Ongi etorri
ongi etorri

Ongi etorri means welcome.
That’s how we say it in our language: euskera.
Ongi etorri means that an entire city is waiting for you to discover it. For you to discover its unique character, which has changed over time without losing any of its personality and identity.
Because we like to show you who we are. What we are like. To welcome you and join you on every street, in every museum and store, along every stroll. To show and describe every tradition, every activity, every festival and every dish. Every detail.
Because we are proud to remain as we are in a world where everything is becoming more and more alike. To welcome visitors who know how to appreciate a unique destination, while at the same time enriching us with their experience.
Because we love welcoming visitors like you who want to enjoy a special type of tourism. Friendly. Sustainable. Personal.
Thanks for coming. Shall we join you?
book your experience

The most special experiences. The most typical experiences. Activities related to the lives of people from San Sebastian and the local economy, which will make you feel like one of us. Look for the local activity seal in this guide and book your experience directly at the tourist office or on our website.

local activity

Donostia San Sebastián

information and tickets
T (+34) 943 48 11 66
www.sansebastianturismo.eus

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LIKE A TRUE NATIVE OF SAN SEBASTIAN

do’s and don’ts for the responsible tourist

In San Sebastian we love our city and we like having a good time. Here are a few suggestions on how to immerse yourself in the local customs while showing respect and taking care of our city.

BASQUE CULTURE. OUR LANGUAGE, BASQUE, THE ESSENCE OF THE CITY

Try greeting people with “kaixo” and “agur.” You will find other simple handy terms in our dictionary.

MAKE THE MOST OF YOUR STAY AND GET TO KNOW US PROPERLY

In Donostia/San Sebastian, we have really good tourist agents who will help you to discover the secrets of the city and its people. Authentic places and tours, away from the more popular tourist attractions...

GET AROUND ON PUBLIC TRANSPORT

Whenever possible, use public transport. We recommend using the Tourist Card for this.

HELP SMALL BUSINESSES AND LOCAL DEVELOPMENT

Explore the streets of the city and buy in traditional stores, like a local.

RESPECT THE SLEEP OF LOCAL RESIDENTS...

If you go out to bars at night, remember that there are people sleeping right above where you are having fun. If you respect their sleep, they will be grateful.

eskerrik asko! thank you!

Donostia/San Sebastian Tourist Office is committed to the sustainable and responsible development of tourism, seeking to ensure that local residents and our visitors enjoy the greatest benefits and wellbeing.

tourist office opening hours: Monday to Saturday: 9:00-19:00 / Sundays: 10:00-14:00
www.sansebastianturismo.eus
10 must-see sights

La Concha: the queen of all beaches

It is an unrivalled setting, the jewel in the crown of San Sebastian. The Pearl of the Cantabrian Sea. Relax in La Perla Thalassotherapy Centre - a legacy from the Belle Époque - and then go for a swim (even if it’s winter!) at the beach. _18_

pintxos (tapas)

There are as many ways to enjoy these miniature gastronomic delights as there are districts in the city. The Old Town is the epicentre and the place that brings together old-school bars with some of the most modern ones you will find. Gros has a younger, more local feel, while in the Centre and Antiguo district, the atmosphere is more relaxed and laid back. And if you still want more, sign up for some cooking classes, where you will become a genuine San Sebastian chef. _38_

off to the port!

San Sebastian’s port has provided refuge for generations of whale hunters and fishermen who have battled against countless storms. All of those stories are brought together in the Naval Museum and in the Aquarium, which are both located in the very port. Go there to immerse yourself in San Sebastian’s intense seafaring history. _14_

belle époque architecture

At the start of the 19th century, San Sebastian became one of the most exciting cities in Europe, and its Romantic Area with a pronounced Parisian feel, is proof of this. Enjoy the arcades facing Buen Pastor Cathedral, Gipuzkoa Square and the famous Hotel Maria Cristina. _62_

a one-hour stroll along the seafront

Walk along the six-kilometre coastline that joins Sagüés to the Peine del Viento (Wind Comb), along the Paseo Nuevo that skirts around Mount Urgull. An uninterrupted promenade, always with the sea alongside, and dotted with some of the finest pieces by Basque sculptors such as Chillida, Oteiza and Basterretxea. And perfect for going running! _14_

a sea for every sport

3 beaches, 3 styles. The surfers go to Zurriola, you go to La Concha for canoeing or stand up paddle boarding and the swimmers go to Ondarreta Beach, from which it is easiest to get to Santa Clara Island. You can also get there by boat or relax in the fine sand. _68_

the real san sebastian? in the ‘old town’, of course

The Old Town is the city’s most authentic district, the place where a gothic church, baroque basilica, a square that used to be a bullring (hence the numbered balconies), narrow alleys bursting with atmosphere and the “baserritarras” (farmers), sell the best vegetables in the city, are all concentrated within just a few square metres. _12_

made in San Sebastian

The best way to remember the city is to take a piece of it with you, either in the form of a bottle of txakoli wine, a pantxineta custard slice or Idiazabal cheese. Or perhaps an exclusive gift from one of the city’s boutiques, a surf board ‘made in San Sebastian’, or a piece of local art...the list is endless! _85_

a journey to the country of the Basques

Explore Basque culture in San Telmo Museum and discover the secrets of the Basque language, the oldest in Europe. All preserved in a former Dominican convent with a cloister, extended with the addition of an internationally acclaimed avant-garde building. _55_

the lookout of San Sebastian

Igeldo, Urgull and Ulia are San Sebastian’s three mountains and they are the perfect size for making your way to the top. They will all reward you with the finest panoramic views for your photos and they each have an added surprise, Igeldo? A funicular and an age-old amusement park. Urgull? A romantic cemetery. Ulia? Cliffs overlooking the sea.
the court and numerous on, her presence attracted was in 1845 and, from then Sebastian fashionable. This made summering in San alleviated her skin problems, that she bathed in the sea to doctors had recommended when Queen Isabell II, whose Happier times were to follow Town that we know today. scratch, creating the Old people of San Sebastian were left standing, forcing the armies who burnt down and looted Anglo-Portuguese soldiers, Sebastian was liberated by time until 1813, when San besieged by the French, this was its founder, and of all of the armies who have passed through here in the history of war. The sea also brought with it a queen with skin problems and the subsequent fashion of summering. And the sea also brought our current cultural, economic and tourist potential. aristocrats during the summer months. The town was becoming famous and needed to grow and expand. The walls were demolished in 1844, and the urban development that took place gave rise to the Cortázar expansion district, which is the current city centre. At the start of the 20th century, San Sebastian experienced its “Belle Époque”, becoming the preferred tourist destination of the European upper classes. Queen María Cristina made the Miramar Palace the summer residence of her court, and the luxury hotels, casinos and theatres flourished. During the 1st World War, moneyed Europeans took refuge from the conflict here. Much of the French influence that is visible on the streets of the city is due to these visitors. The heavy industrialisation in the years following the Civil War in 1936 resulted in a dark period during which certain poorly-judged urban development took place. But in the second half of the 20th century, San Sebastian consolidated its economic, cultural and tourist potential, pushing forward new projects while at the same time preserving its natural and historical heritage, becoming, in the process, the stylish combination of tradition and modernity that we know today.

[Image of a photo showing the royal family at the seafront]

The royal family chose to spend its summer holidays in San Sebastian. In the photo, Alfonso XIII and his sons Jaime and Alfonso, on a boat in La Concha Bay in 1920.
There’s not just one San Sebastian. There are many. As many as there are districts in the city. There’s the San Sebastian of pintxos (tapas) and the beach, but there’s also the San Sebastian of film buffs, promenades on the seafront, modern architecture, surfers and runners, forests right beside the Cantabrian Sea and the city that all of the family can enjoy. You just have to come and see them...
The Old Town

Preserving the essence of San Sebastian.

When San Sebastian was still but an island connected to the mainland by a narrow strip of land, there was a fisherman’s quarter that was sheltered by Mount Urgull. The Old Town is the direct descendent of that district, the beating heart of the city. Its streets are home to the city’s oldest buildings, with their countless bars, restaurants and gastronomic societies.

The Plaza de la Constitución (3) is the epicentre of the Old Town. The tour starts at La Bretxa Market (1) which takes its name (meaning ‘breach’) from the place where the English and Portuguese troops broke through the city wall in the siege of 1813, when the French army was stationed in the city. Its traditional street market is home to stalls with some of the most highly-rated products in San Sebastian and some of the most famous chefs visit it almost every day.

Although there are “pintxo” bars and restaurants tucked away in practically every street in the Old Town, Fermín Calbetón (2) undoubtedly takes first prize, because of the number and variety of establishments there. A stroll along it at lunchtime or in the evening perfectly illustrates the passion for ‘txikiteo’ – hopping from bar to bar, pintxo to pintxo, glass of wine to glass of wine – that has always been a big part of San Sebastian.

A few metres from that street is Constitución Square (3). This is the heart, the very epicentre around which the Old Town’s network of streets dances. It is an arcaded square, overlooked by the city’s old town hall, whose balconies still retain the numbering of the old stands from the bulb ringing that it once was.

A bustling atmosphere, with people and tapas is also found on Mayor Street (4). At the end of this street, overlooked by Mount Urgull, is the Basílica de Santa María (5), a baroque church erected in the 18th century with the money of the Royal Guipuzcoan Company of Caracas.

The building impresses with its size and for being the home of a fascinating Diocesan museum with works by El Greco, Jorge Oteiza and Chillida.

If we turn right we enter 31 de agosto street (6), a road which, besides its gastronomic fame, has great significance for the people of San Sebastian: the properties on the even-numbered side of the street were the only ones to survive the devastating fire caused during the siege of 1813. Halfway down the street there is an open space that is used as a pelota court, playground and a stage for rural sports competitions and concerts: Trinidad Square (7). “La Trini” is the most popular spot during the Jazzaldia jazz festival, an outdoor auditorium with perfect acoustics, which has seen some of the 20th century’s biggest names in blues, soul and jazz, e.g. B.B. King, James Brown and Ella Fitzgerald.

At the other end of 31 de Agosto Street stands San Vicente Church (8), the city’s oldest building. It was built at the beginning of the 16th century, in the late Gothic style, and inside its shaded and peaceful interior, it features a spectacular altarpiece with scenes from the Passion of Christ.
On the other side of the bustling Zuloaga Square that opens out to the north of the church is the San Telmo Museum (9), of Basque Society and Citizenship. An exhibition space devoted to Basque history, which is housed in a former Dominican convent that was erected in the 16th century and extended in 2011 with a modern building.

The huge wooded area that overlooks 'lo Viejo' has a name. For centuries, Mount Urgull (10), was owned by the army, which fortified its slopes and summit to defend the city. Some of those walls still remain today, as a reminder of the city's military and defensive past. There are numerous tracks and roads: one route to explore starts at the stairway that is besides San Telmo. From here you go up to the romantic English Cemetery. Soon after you will reach the summit, where you will find the Mota Castle and the Sagrado Corazón (Sacred Heart) monument; here you can explore the History House (a museum where the city's 800-years history is recounted), admire the views from the only place in the city where you can see all three beaches, and go down to the port along the Paseo de los Curas (Priest's Promenade).

The Old Town does not have a beach but it does have a route out to sea: the Port (11), which you get to from the Old Town via one of the gates of the ancient city wall. San Sebastian's dock has a life of its own, with its traditional seafood restaurants, its own snack (kiskillas and karrakelas - prawns and winkles) to nibble as you stroll and the traditional houses of the families of former fishermen. It ends at the Naval Museum (12), which preserves the seafaring history of San Sebastian and the Aquarium (13), with a huge oceanarium through which a tunnel passes with a 360° view.

In the summer season, motorboats leave the port for Santa Clara Island (14), a favourite haven of the people of San Sebastian. This islet, which for years has only been inhabited by the lighthouse keeper, is away from the hustle and bustle of the city; there are no vehicles and there is only a tiny beach (one of the few on the Cantabrian Sea to face the south), footpaths, stairways, picnic benches, quiet spots and excellent views of the sea and the San Sebastian skyline. And a tip if you want to swim there: the shortest route is from Ondarreta Beach: 400 m.

At the end of the port, the Paseo Nuevo (15), starts, the wildest and most beautiful in the city. Along its entire length it skirts around Mount Urgull, and it is where you can watch the spectacle of giant waves on stormy days. There, you will find the Construcción Vacia (16). (Empty Construction), the large sculpture by Jorge Oteiza, defiantly facing the sea.

At sunset, the beautiful, Rationalist-style building of the Real Club Náutico (17), (Royal Yacht Club - 1929) draws out the last rays of sunlight of the day. The platform that starts next to it and enters the sea is a favourite spot among locals to see out the day.

The city walls that encircle mount Urgull are another good reason for going up to the summit and enjoying the best views of the city and the bay.

Now it’s time to relax. The city walls that encircle mount Urgull are another good reason for going up to the summit and enjoying the best views of the city and the bay.
San Sebastian’s romantic area emerged in the mid-19th century, along the urban development that was planned after the demolition of the wall that had protected the town. This is where the charm of the Belle Époque is revealed in casinos, theatres and hotels, where the main shopping streets are concentrated and the city’s unmistakable Parisian feel is most evident.

The centre features pleasant streets and pedestrianised squares, with shopping areas and terraces.

The old walls that used to protect the Old Town extended as far as the Boulevard (1) area, which now serves as a borderline with the romantic area of San Sebastian, constructed in the mid-19th century. The old city walls of Donostia/San Sebastian were demolished in 1863, although you can still see remains on the ground floor of the Bretxa market. The Boulevard is the most bustling pedestrian thoroughfare in the entire city; a pleasant, tree-lined avenue with shops, ice cream parlours etc. On the west side there is a bandstand with delightful modernist touches. Next to this is the “reloj del Bule” (Boulevard clock) underneath which couples and “cuadrillas” (groups of friends) have been arranging to meet for generations. Further along is the City Hall (2) building, formerly the city’s casino, which was built in 1887 in the style of the gambling houses that were dotted along the French and Italian Riviera.

Opposite the city hall, the Alderdi Eder Gardens (3); a green space that was meticulously planned at the end of the 19th century, with a carousel that enthrals children and ever-present tamarisks or tamarind trees (as they are commonly known), a tree that is present in all of San Sebastian’s marine areas.

A few blocks away is the first city park to be built in San Sebastian, Gipuzkoa Square (4), a beautiful, French-style garden from the 19th century. The square is overlooked by the Provincial Council building, and at the top of its façade you can see the busts of some of the most celebrated Basque explorers. This part of the city is a neatly arranged grid of houses in the European new urbanist style, but with touches of San Sebastian: the characteristic yellowish stone with which these buildings were constructed came from the sandstone quarries that operated on mounts Igeldo and Ulia.

In the area closest to the river, two of San Sebastian’s landmarks from the Belle Époque immediately stand out: the Victoria Eugenia Theatre and Hotel María Cristina (5), an inseparable duo, both initiatives of a city with the (successful) ambition of attracting European tourists during the interwar period. Hundreds of celebrities have passed through the doors of these two buildings, from Mata Hari and Bruce Springsteen to stars like Elizabeth Taylor, Bette Davis, Woody Allen, Richard Gere and Brad Pitt, invited to Zinemaldia, the city’s International Film Festival.

The River Urumea runs alongside them and, at its mouth, stands the Zurriola Bridge, the bridge that is most exposed to the fury of the sea, recognisable by its large art deco-style lampposts. The second
bridge, with a more conventional style, Santa Catalina, is the oldest in the city. The third, half a kilometre upriver, is the María Cristina Bridge (6), the most famous thanks to its fancy streetlights, inspired by the Alexander III Bridge in Paris.

This bridge connects directly to Bilbao Square (7), which has a circular design and a beautiful fountain at its centre and was built at the start of the 20th century. The square is a gateway to the romantic area and to the main shopping streets, such as Hondarribia and Loiola. The latter of these, which is fully pedestrianised, is where you will find the Buen Pastor Cathedral (8), a neo-gothic building that was inaugurated in 1897, a tribute to the large European medieval cathedrals.

Its 75-metre steeple is still the highest building in San Sebastian.

The romantic area is also known for its pleasant streets and pedestrianised squares, with shopping areas and coffee terraces. Next to the bustling Reyes Católicos Street, with views of the back of the cathedral, stands the stately building of the Koldo Mitxelena Cultural Centre (9), where, as well as having a library, numerous events and interesting contemporary exhibitions are held. It is worth taking a look at its programme of events.

On the way to La Concha Beach, we will come across another of the food markets that dates back over one hundred years, San Martín (10), now rehoused in a modern building. Inside there are stalls where they sell fresh products from local market gardens, and there are also butchers and fishmongers.

We continue along Easo Street until we reach the historic Hotel Londres, opposite the city’s biggest landmark: LA CONCHA (11) and its iconic railings, designed by the then municipal architect, Juan Rafael Alday, in 1916. From these railings we gaze upon the beach of all beaches. In 1845, Queen Isabel II came to La Concha after her doctors recommended that she bathe in the sea to alleviate her skin problems. After that, with the new fashion of going to the beach, high society aristocrats followed behind her, leading to San Sebastian becoming stylish and chic.

And then came the rest: the nickname of the Pearl of the Cantabrian Sea, the tourists and the acclaim for being one of the most beautiful city beaches in the world. Today thousands upon thousands of visitors continue to lean on the famous railings on its promenade and take an iconic photo of the city, or they go down to the sand and walk barefoot along its more than 1,300 metres, or they take a dip in its hypnotic waters.

There is a route with a distance of nearly two kilometres between the City Hall and the Antiguo tunnel, which you can walk down, run along (people have been passionate about running here for decades) or ride down on a bicycle, thanks to the convenient bicycle lane. Soon we reach the famous “clocks” and then the renovated building of La Perla Tolaso-Sport Centre (12), opened in 1912 and still retaining the attractive style of the Belle Époque.

There are no buildings along the final stretch of La Concha’s promenade. Very near to the Miramar palace and the Antiguo district, on a balcony with splendid views of the bay and Santa Clara Island, is the sculpture “Homenaje a Fleming” (13) (Homage to Fleming) by the local artist Eduardo Chillida.

La Concha beach is commonly found on postcards from San Sebastian.
Gros starts on the other side of the River Urumea and, together with the neighbouring Egia district, is one of the city’s most vibrant areas. A forward-looking area that overlooks the Cantabrian Sea through Zurriola Beach, where we will find surfers on the street, board in hand, bars with live music, a mountain and a park with numerous footpaths, innovative architecture and, a few streets away, a modern cultural centre where countless events are programmed.

For decades, the Gros district was known for its workshops, factories, a bullring (El Chofre, demolished in 1973) and the fierce waves on its coastline. However, Gros is now one of the youngest, most dynamic and most invigorating areas in the city, with modern shops and bustling streets to go out for "pintxos" and a few drinks (locally known as ‘poteo’). With the improvement and expansion of the beach twenty years ago, and the subsequent construction of the Kursaal Congress Centre and Auditorium, the area started to undergo a metamorphosis that has made it what it is today.

The city’s first major contemporary building was also built in Gros: The Kursaal (1), Palace, the work of Rafael Moneo, consists of two large buildings that mimic two stranded rocks facing the sea. These ‘cubes’ are the main headquarters of the Zinemaldia, the San Sebastian International Film Festival and an exciting programme of events is held here (concerts, classical music, exhibitions, etc.) which are worth checking out. One last thing: the esplanade that opens out to the north of both buildings is where they hold the official photocall for the movie stars who visit the city in September.

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One of the drivers of this change is Zurriola Beach (2) and the promenade that runs alongside it, frequented by surfers on days when the sea promises good waves. Unlike the quiet and elegant character of the other beaches in San Sebastian, Zurriola reflects the more versatile and bohemian nature of the district and is favoured among young people. It is known for its surfing atmosphere, with constant, powerful waves allowing you to go surfing at both high and low tide.

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At the end of the promenade, on the eastern edge of the city, is Sagüés (3), one of the best spots in the city for watching the sun set over the sea. For decades, its famous, popular ‘wall’
the Tabakalera also has a café, several shops that provide original fashion, art and design products and a terrace with exceptional panoramic views of the River Urumea and the city’s romantic area.

has been a meeting place for surfers, groups of friends and couples, who come here to view the sea conditions, chat or simply sit down and chill. The large white sculpture near to the end of the promenade is La Paloma de la Paz (4) (the Dove of Peace) by Nestor Basterretxea, a work that symbolises the power of words and dialogue over violence. This work concludes the Bosque sculptural route, which also includes Chillida’s Peine del Viento (Wind Comb, in Antigua) and Oteiza’s Construcción Vacia (Empty Construction, on the Paseo Nuevo).

The mountain that looms over the city from the east is Ulia (5). At its summit there were once lookout points where people scanned the sea in search of whales. At the start of the 20th century, one of Donostia/San Sebastian’s first amusement parks was built there, which you would travel to on a funicular, with restaurants and shooting facilities. Ulia is now one of the green lungs of Donostia/San Sebastian, a place to get away from the hustle and bustle of the city. With just a 20-minute climb we can reach its forests and cliffs, and admire a spectacular panoramic view of the city. It is through Mount Ulia where pilgrims come walking towards Santiago. Numerous well-marked footpaths cross the mountain; perfect for going on a morning excursion. The most popular path takes you to the Faro de la Plata (Silver Whitehouse), in the neighbouring town of Pasaia, without ever losing sight of the sea.

Gros also has numerous establishments where they offer the best pintxos (tapas) in Donostia/San Sebastian. The pedestrianised Peña y Goni and Zabala streets are where many of these trendy ‘pintxeros’ (tapas bars) are found.

The development of the Gros that we now know started in the 1920s. Many of the buildings in the district reflect the architectural vanguards of the period, notably Rationalism. Another, more interesting example of the expressionist branch of this new trend is the Equitativa (7) building. Its curved façade welcomes everyone who enters Gros over the Santa Catalina Bridge. Another Rationalist work is the Casa de los Solteros (6) (House for Unmarried Men, where the Zurriola promenade meets Bermingham Street), so called because it was one of the city’s first buildings with small flats; it also features an entrance hall with a pronounced art deco style.

To the south of Gros is Egia. If we cross Miracruz Street (one of Gros’s main thoroughfares), we come to Duque de Mandas Street, which takes us into San Sebastian’s new trendy neighbourhood. Egia is the latest area to join the places you must visit in the city, largely thanks to the Tabakalera (8), the International Contemporary Culture Centre. Opened in 2015, it is the city’s old tobacco factory that was converted into a multipurpose venue with a highly extensive programme that covers several artistic disciplines.

Egia has also become the new focus of the city’s music offerings. In addition to the concerts scheduled in the Tabakalera, there are bars in the area with live music and shows.

Cristina Enea Park (9) is Egia’s ‘green’ resident. It is the largest and most wooded urban park in the city, a gift made to San Sebastian by the Duke of Mandas (which is why it bears his wife’s name) on the condition that its original appearance was preserved. And it has been: the park still retains the charm of yesteryear, with a full network of footpaths. And in the upper area, next to the house, you can see still the peacocks that freely roam the site.

don’t Stop! We go to Gros, crossing the Zurriola Bridge, we stroll around the halls of the Tabakalera, we enjoy Cristina Enea Park and we end the day surfing the waves at Zurriola Beach. Are you game?
Antiguo is one of the city’s most special neighbourhoods. It was here where the first population centre was established, around a monastery devoted to the French saint, Sebastian. The religious complex, of which nothing remains now, was where the Miramar Palace now stands. For centuries, Antiguo was a farming area located outside the city walls, almost two kilometres from the Old Town, so it developed its own character with its own customs. For many locals, going through the Antiguo tunnel is like visiting a neighbouring village that moves at its own pace. For many people from San Sebastian, going through the Antiguo tunnels is like visiting a neighbouring village that moves at its own pace.

Antiguo is located between the Peine del Viento and the Miramar Palace, Ondarreta is perfect for a family beach day.

If the sea is on our right, to the left we will never lose sight of the stately, British-style Miramar Palace. This peculiar building from the end of the 19th century evokes the style of an English country mansion and from 1893 it was the summer residence of Queen María Cristina, Alfonso XIII and Juan Carlos de Borbón. The best thing about this complex are its beautifully maintained gardens, with views of the bay, perfect for lying down, reading or chatting. To the rear there is an inviting miniature forest and if we leave the park via Matia Street, the main road in the district with its friendly bars and countless traditional stores, we will find Antiguo’s San Sebastián Church.

In the nearby Sert Square, the palm trees and fountains form a relaxing oasis amid the hustle and bustle of the neighbourhood. Further along, is the start of the residential district of Benta Berri, where the headquarters of the Musikene stand, the Basque Country’s Higher School of Music.
San Sebastian, district by district

The building, the latest addition to San Sebastian’s contemporary architecture, stands out for its geometric volumes and golden panels. Can you guess what musical instrument it’s copying? (*)

If we head back towards the beach, we will come to Zubimusu Park (7), a charming natural space that is hidden away, which also serves as a small urban kitchen garden. It has a pond and a doll which, dressed in the traditional garb of a “dantzari” (traditional Basque dancer), performs a colourful dance on the hour. Children love it.

To the north of Matia Street are the Ondarreta Villas (8), a quiet network of streets with hardly any traffic, where there are cozy residential and holiday villas from the 20th century. They come in all kinds of styles: Basque, Rationalist, adorned with Portuguese tiles or with a neoclassical look.

The villas are the perfect prelude before reaching the gardens (where there is a statue in honour of Queen Maria Cristina) and Ondarreta Beach (9).

This is the preferred beach for families and groups: it is large, relaxed, with calm waters, with only a few, very small waves. In the summer it has beach bars, playgrounds and a tent rental service so that you can set up a family “camp”. There are fun activities for kids of all ages on this sandy beach, from catching the waves that crash against the wall to looking for crabs on the rocks when the tide is low.

Ondarreta is also the point of departure for swimming the half-kilometre crossing to Santa Clara Island. The journey is a real adventure which many parents do together with their kids.

There are several platforms at the halfway point (the famous ‘gabarrones’) with trampolines and slides, where you can have a rest.

Where the Ondarreta and urban San Sebastian area ends, at the face of Mount Igeldo, is the Peine del Viento (10) (Wind Comb), the city’s main sculptural landmark. This space is the joint work of the local sculptor Eduardo Chillida—the steel ‘combs’ that look like they are swimming away from the rocks are by him—and the architect Luis Peña Ganchegui, who was responsible for the development of the area.

This place has taken on an almost magical significance for the people of San Sebastian, come rain or come shine, which is why countless people make their way here every day to get in shape and, while they are at it, gaze at the horizon. Along with the Paseo Nuevo, the Peine del Viento is one of the best places to take part in a traditional pastime among the locals: watching the waves on days with rough seas. Just wear suitable clothes, take a sturdy umbrella and take basic precautions so that you can enjoy the impressive spectacle of a storm.

The mountain that seems to be swooping down on the ‘Peine’ and the sea is Igeldo (11), the highest of all of the hills around the bay. At the start of the 20th century an Amusement Park (13) was built at its summit, and this still retains much of its original character today. This is partly thanks to the wooden Funicular (12) that takes you to the top, overcoming an impossible slope, the old tower that used to serve as a lighthouse and lookout point for whales and some vintage-style rides, like the Río Misterioso (Mysterious River) and Montaña Suiza (Rollercoaster).

‘Peine’ and the sea is Igeldo, the highest of all of the hills around the bay. At the start of the 20th century an Amusement Park was built at its summit, and this still retains much of its original character today. This is partly thanks to the wooden Funicular that takes you to the top, overcoming an impossible slope, the old tower that used to serve as a lighthouse and lookout point for whales and some vintage-style rides, like the Río Misterioso (Mysterious River) and Montaña Suiza (Rollercoaster).

family, let’s go to Antiguo! When you go through the Antiguo tunnel you can relax, you’re in the most ‘village-like’ neighbourhood in San Sebastian. The views of the bay from the gardens of the Miramar Palace, a quiet beach day in Ondarreta and, to top it all off, the Igeldo Amusement Park are just some of the activities that will delight the whole family.

from Igeldo you get the most famous panoramic view of the city, with the bay and the island in the foreground.
San Sebastian, district by district

**Amara and Riberas**

It is time to go back to the River Urumea, through the city's most modern neighbourhoods, between parks and bars where they serve pintxos (tapas) and ‘hamaiketakos’ (a local form of brunch). On the avenue that overlooks the river there are several sporting temples, some with façades more reminiscent of Paris than San Sebastian and feats of modern architecture.

### Items

- Anoeta Stadium
- Sports facilities
- Architecture

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**sporty neighbourhoods on the Urumea river**

The long boulevards alongside the Urumea are perfect for doing sport.

A hundred years ago, when San Sebastian was already a top European summer destination, the Amara Berri district (Berri = new) did not even exist. Its land belonged to the marshes of the River Urumea, which had barely been channelled. There was Amara Zaharra (Zaharra = Old), which still exists now, a popular neighbourhood that emerged around Easo Square (1), a perfect starting point for exploring the surroundings of the romantic area, where the area’s liveliest pintxo bars are found. At the opposite end to the bandstand stands the Euskatren station, which connects San Sebastian/Donostia to the French border and Bilbao, travelling along the entire coast.

Áraba Park (2) is a leafy area where, in one of its corners, Queen Maria Cristina is remembered. Amara is arranged around three large avenues: Sancho El Sabio (3), Madrid (4), and Carlos I (5); and streets such as Isabel II (6) and Balleneros (7) and the Squares to the left of Carlos I (8), which have a wide culinary selection.

The Anoeta Stadium (9) stands at the southern end of Amara and it is the stadium where Real Sociedad, the local First Division football team, plays its matches. The building houses a museum devoted to the history of this venerable club. There is a large concentration of sporting facilities around Anoeta, e.g. swimming pools, sports centres, a pelota court, a skate park, a cycle track, the Illumbe bullring, a multipurpose facility where the Gipuzkoa basketball team also plays its First Division games. They are all open, both for doing sport and watching a match of any of the sports played there. Want to take a close look at Basque pelota? Take a look at the season’s schedule at the Atano III.

In the Riberas (10), which is also next to the river, stands the modern Iesu Church (11) and the Memorial Garden, which remembers all of the victims of violence, wars and terrorism. The church is the work of Rafael Moneo and its visual simplicity and minimalism are striking.

The Iesu Church stands in the Riberas district and was designed by the architect Rafael Moneo (11).
San Sebastian, district by district

Aiete and Miramon

The Aiete and Miramon parks have very little in common besides their location: they are both on a hill at the southern end of the city. They are located in the city’s upper districts, in an area that was once full of farmsteads and cider houses. As well as forests and gardens, they hold several surprises, like a summer palace from the 19th century with a history of colourful guests, some neo-gothic fortified towers, a Roman-style amphitheatre and the Science Museum.

San Sebastian is a city that is surrounded by gentle hills and the Aiete district is located on one of them: a quiet residential area, the highest part of which is dominated by the Aiete Palace and Park (1). Everything revolves around this neoclassical building whose construction was commissioned in 1878 by the Duke and Duchess of Bailén. It was the summer residence of the Spanish monarchs, from Isabel II to Alfonso XIII, and also the summer residence of the dictator Franco from 1941 to 1975, with the cabinet meetings held within its walls in the summertime. The building is surrounded by a large, French-style monumental garden with a pond, swans and ducks, a cave and a waterfall made from artificial rock and, on the north side, a rainforest with numerous ancient trees and even giant sequoia trees.

If we follow the old road towards Hernani, we will come to another large San Sebastian park, Miramon. This is a wilder area that has been adapted for walkers. The restored Katxola (2) farmhouse is on its grounds and here they produce cider using traditional methods from centuries gone by, with the ingredients being provided by the two ancient apple trees found in the park. Other interesting sights include the Amphitheatre (3), a curious Roman-style stage area where they hold outdoor events; and the Arbide Towers (4), two neo-gothic buildings erected in the city centre in 1904 (next to the River Urumea) and transferred, stone by stone, to their current location in 1979, to prevent them from disappearing. Between them, countless footpaths trail off through the Miramon Forest (5), with numerous information panels on the fauna and flora found there, which even suggest circuits for doing Nordic walking.

In the developed area near to the park, there is the Eureka Science Museum (6). It has over 170 interactive modules encouraging participation and experimentation and there is also a room with 20 species of live animals. Next to the museum, the ‘Gipuzkoa in Miniature’ outdoor exhibition will catch your eye, with over thirty faithful small-scale reproductions of some of the region’s most iconic historical buildings.

The most modern building in the Miramon Technology Park is the Basque Culinary Centre (7), the second gastronomic university in Europe and a state-of-the-art centre where skilled professionals are trained, research is performed on the culinary arts and culinary courses are taught in several languages. Try this game: identify the common thing in every kitchen that it resembles (*).
THE ART OF
MAKING THE MOST
OF YOUR TIME

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In San Sebastian, the cooking expresses what we’re perhaps unable to express with words. Every pintxo (tapa) and every dish contains the language through which we want to convey unique emotions that you won’t be able to forget. There’s a reason why it’s been chosen as the world’s Best Culinary Destination for 2018.

Adam and Eve were expelled from paradise for eating something tasty. Here the opposite happens. Here you go to eat some pintxos in a little bar in Gros or the Old Town, or you sit at a table to dine in one of the centre’s popular restaurants, and you’re taken straight to a paradise of great food. And if you visit one of the outstanding restaurants that have been awarded a Michelin star, your entry into San Sebastian’s culinary heaven is guaranteed.

The importance given to food in this city, in all of its forms, has made it a universal icon of gastronomy, and rightly so. You only have to wander around San Sebastian’s Old Town to be struck by the omnipresence of the catering establishments in the city. There is such a varied, extensive and high-quality selection that you could visit the city dozens of times without going to the same restaurant and still leave with the same unbeatable impression.

San Sebastian is the home of gastronomic societies, cider houses, pintxo bars, seafood restaurants and signature restaurants. If only for the incredible variety of the pintxos and the exuberance of the miniature cuisine offered in its bars, San Sebastian is in a league of its own. And, if that’s not enough, it also contains one of the highest concentrations of Michelin stars in the world. Indeed, this city is the ultimate expression of dining pleasure. It is a haven of creativity, beauty, magic and harmony. Of all of those exciting emotions conveyed by good cooking.

You can eat a stew or some pintxos, seated or on your feet, in a fine restaurant or in the most popular of taverns. It doesn’t make a difference. You eat well in this city. However you do it.
Take a compass and place it over a map of San Sebastian. Stick the tip in the City Hall and draw a radius of 25 kilometres. Do you know how many Michelin stars are there inside that little circle you’ve drawn, which you could cover in about ten minutes in a car? There are 18. Also, of the eleven restaurants with three Michelin stars that there are in the country, three of them are in San Sebastian: Arzak, Akelarre and Martín Berasategui. And as many as four other restaurants also have this distinction: Mugaritz, with two, and Kokotxa, Mirador de Ulia, Zuberoa, Amelia and eMe Be Garrote, with one. The Alameda restaurant is in Hondarribia and Elkano is in Getaria, both of which have a Michelin star a little bit further out. This is a remarkable achievement. Indeed, apart from Kyoto in Japan, there’s nowhere else in the world with a higher concentration per square metre. In San Sebastian we’ve turned cooking into a laboratory of ideas and creative workshop that is famous the world over. We have turned gastronomy into a form of art, of engineering, a symbol of our identity. But enough talking. Let’s eat.

---

**Arzak***
Chef: Juan Mari Arzak
Jose Elosegi-Alkortea etorbidea, 273
Donostia / San Sebastián (G2)
T: 943 28 55 93
www.arzak.es

**Akelarre***
Chef: Pedro Subijana
Aita Orkolaga Pas., 58 - Igaldo
Donostia / San Sebastián (A2)
T: 943 31 12 09
www.akelarre.net

**Mugartegi***
Chef: Andoni Luis Aduriz
Otzazulueta Baserria / aldura aldea, 20 zk. · Errenteria
T: 943 51 83 12 / 943 52 24 55
www.mugaritz.com

**Zuberoa***
Oiartzun
T: 943 49 12 28
www.zuberoa.com

**Alameda***
Hondarribia
T: 943 64 27 89
www.restaurantealameda.net

**Elkano***
Getaria
T: 943 42 19 04
www.restaurantekokotxa.com

**Kokotxa***
Donostia / San Sebastián
T: 943 28 55 93
www.ameliarestaurant.com

**eMe Be Garrote***
Donostia / San Sebastián
T: 943 22 79 71
www.emeberestaurante.com

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**Martín Berasategui***
Chef: Martin Berasategui
Loidi kalea, 4 · Lasarte-Oria
T: 943 36 64 71
www.martinberasategui.com

**Zuberoa***
Oiartzun
T: 943 49 12 28
www.zuberoa.com

**Alameda***
Hondarribia
T: 943 64 27 89
www.restaurantealameda.net

**Elkano***
Getaria
T: 943 36 64 71 / 649 33 52 74
www.restaurantekokotxa.com

**Kokotxa***
Donostia / San Sebastián
T: 943 42 19 04
www.restaurantekokotxa.com

**Mirador de Ulia***
Donostia / San Sebastián
Tel.: 943 27 27 07
www.miradordeulia.es

**Zuberoa***
Oiartzun
T: 943 36 64 71 / 645 36 19 04
www.zuberoa.com

**Amelia***
Donostia / San Sebastián
T: 943 10 16 13
www.ameliarestaurant.com

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**Other restaurants with Michelin stars**

[Updated in November 2019]
If the à la carte and set menus are the cologne of San Sebastian’s restaurants, pintxos are the perfume. The essence. The heart of our cooking. Originally the pintxo (tapa) was a slice of bread onto which a portion of food was placed, held together by a cocktail stick. Nowadays, there are simple but exceptional pintxos, like the traditional potata omelette, or the amazing Gilda, a local creation that is a spicy appetiser with chilli pepper, anchovy and olive, created in honour of Rita Hayworth. And, naturally, there are more sophisticated pintxos, examples of “miniature” haute cuisine, flavours created and concentrated into small, tasty morsels.

Going out for pintxos is a social event, and a way of getting to know our culture, a spectacle that combines laughter, conversation, movement and fun.

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Going out for pintxos is a social event, and a way of getting to know our culture, a spectacle that combines laughter, conversation, movement and fun.
The birthplace and essence of our pintxos is in the bars in the Old Town. Some of the essential bars—brimming with character and tradition—are in this area, which is also dotted with modern establishments.

**Centre and Gros**

In these areas of the city, the pintxos (tapas) combine local and international influences. More traditional and sophisticated food from French cuisine in the stylish centre and more contemporary, fusion cooking in the dynamic and modern Gros district.

1. **La Viña**
   - Cheese and anchovy cornet
   - Location: Abuztuaren 31, 3 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.rosegandarias.com

2. **La Cepa**
   - Pork loin brochette with Gernika peppers and chips
   - Location: Abuztuaren 31, 7 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.barlacapa.com

3. **Gandarias Jatetxea**
   - Teangurro (crab) tart.
   - Location: Abuztuaren 31, 23 (-2E)
   - Phone: T: 943 62 63 62
   - Website: www.restaurantegandarias.com

4. **Dakara Bi**
   - Pork loin with foie gras and a berry reduction
   - Location: Abuztuaren 31, 25 beheko (-2D)
   - Phone: T: 607 27 90 65

5. **A fuego negro**
   - Gordal olives stuffed with vermouth gel
   - Location: Abuztuaren 31, 21 (-2D)
   - Phone: T: 650 13 53 73
   - Website: www.afuegonegro.com

6. **Mesón Portaletas**
   - Lobster with rice
   - Location: Portu 21 (-2D)
   - Phone: T: 943 42 57 23
   - Website: www.grupogarrancho.com

7. **Bartolo**
   - Grilled foie gras
   - Location: Fermin Calbetón, 38 (-2E)
   - Phone: T: 943 42 02 79
   - Website: www.bartoloetxea.com

8. **Zumeltzegi**
   - Monkfish brochette
   - Location: Abuztuaren 31, 7 (-1E)
   - Phone: T: 943 42 63 94

9. **Haizea**
   - Filo pastry stuffed with cod
   - Location: Abuztuaren 31, 3 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.barlacapa.com

10. **Iturrioz**
    - Club Romero-style cod
    - Location: San Martín, 30 (-3E)
    - Phone: T: 943 42 83 16

11. **SM Café Bar**
    - Filo pastry stuffed with leeks and prawns. (Third prize for the best pintxo, 2016)
    - Location: Urbieta, 6 - Lokala 20 C.C. San Martín (-3E)
    - Phone: T: 943 42 76 10
    - Website: www.rojoynegronosti.es

12. **Antonio Bar**
    - Anchovy in Cantabrian sea salt, with chilli and green pepper
    - Location: San Martín, 30 (-3E)
    - Phone: T: 943 42 83 16

13. **Mesón Martín**
    - Trainera. Grilled squid and prawn on a bed of Iberian ham
    - Location: San Martín, 30 (-3E)
    - Phone: T: 943 42 83 16

14. **Café Kursaal**
    - Cochinita pibil with tacos and guacamole
    - Location: San Martín, 52 (-3E)
    - Phone: T: 943 35 83 82
    - Website: www.rojoynegronosti.es

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**What to do, gastro**

**The old town**

**Tradition**

1. **La Viña**
   - Cheese and anchovy cornet
   - Location: Abuztuaren 31, 3 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.rosegandarias.com
2. **La Cepa**
   - Pork loin brochette with Gernika peppers and chips
   - Location: Abuztuaren 31, 7 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.barlacapa.com

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**Location on the map**

- **Aldamar, 8** · (2E) · T: 943 42 57 10
  - https://facebook.com/BarHaizea

- **Gordal olives stuffed with vermouth gel (A fuego negro)**
  - 5

- **Lobster with rice (Mesón Portaletas)**
  - Abuztuaren 31, 31 (-2D) · T: 650 13 53 73 · www.afuegonegro.com

- **Sunday and public holidays in the afternoon**

---

**Interpretation of the pintxo and restaurant reviews**

**Location in the map**

- **Closed on**
- **Kitchen open all day**
- **Star pintxo**
- **Vegetarian-Friendly**
- **Diabetic-Friendly**
- **Coeliac-Friendly**
- **Euskadi Gastronomika**
- **Capacity**

---

**What to do, gastro**

**The old town**

**Tradition**

1. **La Viña**
   - Cheese and anchovy cornet
   - Location: Abuztuaren 31, 3 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.rosegandarias.com
2. **La Cepa**
   - Pork loin brochette with Gernika peppers and chips
   - Location: Abuztuaren 31, 7 (-1E)
   - Phone: T: 943 42 63 94
   - Website: www.barlacapa.com

---

**Location on the map**

- **Aldamar, 8** · (2E) · T: 943 42 57 10
  - https://facebook.com/BarHaizea

- **Gordal olives stuffed with vermouth gel (A fuego negro)**
  - 5

- **Lobster with rice (Mesón Portaletas)**
  - Abuztuaren 31, 31 (-2D) · T: 650 13 53 73 · www.afuegonegro.com

- **Sunday and public holidays in the afternoon**

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- **Capacity**
the finest breakfasts

from the very first minute of the day

Starting the day in a city whose lifeblood is food means being able to enjoy a special experience right from the beginning. All meals are important to us and that includes your breakfast.

1. Avenida XXI
   - Avenida XXI Crepe
   - Askatasunaren hiribidea, 21 (2E)
   - T. 943 42 60 34
   - www.tartarre.es
   - Sunday and public holidays (except 20/01 and 15/08)

2. Victoria Café
   - Victoria Café Breakfasts
   - Manuelizaguirre, 39 (1F)
   - T. 943 42 03 44
   - www.victoriacafe.es

3. La Pepa taberna frutal
   - Cold-pressed juices, super bowls of acai berries, pitaya, coconut, etc.
   - Zurriola hiribidea, 38 (2F)
   - T. 943 983 668
   - Tuesdays

what to do, gastro

restaurants

that will make your mouth water

San Sebastian delicacies

cold-pressed juices, super bowls of acai berries, pitaya, coconut, etc.

the restaurants in Donostia/San Sebastian are one of the main attractions for the visitors who come to our city.

And this is because we are one of the world’s leading gastronomic destinations. We pushed the concept of tourism beyond fine dining and towards a genuine gastronomic culture, linked to our region, our landscapes, our festivals, our people and our eating establishments.

- Txangurro is a spider-crab that is served baked.
- Cod or hake kokotxas. This is the bottom of the fleshy part of the jaw of the cod or hake. It is cooked in a casserole dish with olive oil and garlic.
- Cod à la Koxkera. Cooked in a casserole dish with clams, peas and parsley and served with sliced hard-boiled eggs and asparagus.
- Cod omelette. Simple and delicious.
- Pil pil-style cod, prepared using olive oil, garlic and chili peppers.
- T-bone steak. The Basque Country has exceptional meat so you mustn’t miss this chance to try this tasty and tender dish, cooked on the grill.

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the Old Town

Bodegón Alejandro  ⚝  
**Seasonal dishes**  
À la carte: 45€  
Tasting menu: 52€  
Fermin Collbató, 9 · T. 943 42 71 58  
www.bodegonaAlejandro.com

Gandarias Jatetxea  ⚝  
Joselito Iberian ham, catch of the day, tones and sirloin steak  
À la carte: 40-45€  
Abatxurum 31, 23 · T. 943 42 53 63  
www.restaurantegandarias.com

Juanito Kojua  ⚝  
**Specialties in seafood, meat and grilled fish**  
Own hatchery  
À la carte: 48€  
Mari, 12 · T. 943 42 54 12  
www.juanitokojua.com

Restaurante Casino Kursaal  ⚝  
The Kursaal Casino’s restaurant  
Lucky menu: from 0€ to 36€  
À la carte: 30€ / px  
Kale Nagusia, 1 · T. 943 42 93 24  
www.restaurantekursaal.com

Txuleta  ⚝  
Cutlet croquette, grilled cutlet and squid  
Set menu: 20€  
À la carte: 35 - 40€  
Tasting menu: 35€  
Trinitate Plaza, 2 · T. 943 44 10 07  
www.txuletarestaurante.com

Zumeltzegi  ⚝  
Brochettes, grilled meat and fish  
Set menu: 27,5€  
À la carte: 30 - 45€  
Tasting menu: 33€  
Fermin Collbató, 15 · T. 943 47 01 53  
www.restaurantezumeltzegidonostia.com

Ubarrechena  ⚝  
Paella and grilled meats  
Set menu: 16,95€  
Weekends: 27€  
Portu, 16 · T. 943 42 83 52  
https://ubarrechena.negocio.sle/

Gastronomika

Astelena 1997  ⚝  
Fish and meat  
Set menu: 30€ / À la carte: 60€  
Tasting menu: 42€  
Euskal-Herria, 3 · T. 943 42 58 67  
www.restauranteaustelena.com

La fábrica  ⚝  
Traditional cuisine with a modern twist  
Set menu: 33€ (VAT + drink included)  
À la carte: 35€ - 55€  
Portu, 17 · T. 943 42 21 10  
www.restaurantelaofabrica.es

La muralla  ⚝  
Blends traditional flavours with creative presentation  
Set menu: 25€  
Enbeltran, 3 · T. 943 43 35 08  
www.restaurantelamuralla.com

Xibaris  ⚝  
Wild mushroom risotto, fish, slow-cooked Iberian pork ribs with a honey and soy glaze.  
Set menu: 15-27€  
À la carte: 18-30€  
San Jerónimo, 20 · T. 943 42 11 27

Foodoo  ⚝  
Yakisoba noodles with prawns and squid  
Set menu: 10,50€  
À la carte: 15€  
Group menu: 20/25€  
Weekend menu: 15,95€  
Boulevard, 3 · T. 943 43 50 07  
www.foodoo.es

Zumeltzegi  ⚝  
Joselito Iberian ham, catch of the day, tones and sirloin steak  
À la carte: 40-45€  
Abatxurum 31, 23 · T. 943 42 53 63  
www.restaurantegandarias.com

Biarritz  ⚝  
Iberian pork shoulder fillet, mustard and local apples  
Set menu: 32€ + VAT  
À la carte: 50€  
Zubizuri, 56 · T. 943 42 33 99  
www.restaurantebiarritz.es

Interpretation of the pintxo and restaurant reviews

<table>
<thead>
<tr>
<th>Location on the map</th>
<th>Closed on</th>
<th>Kitchen open all day</th>
<th>Vegetarian-friendly</th>
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<th>Specialty of the house</th>
<th>Capacity</th>
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</tr>
</tbody>
</table>
### Nearby Restaurants

#### Traditional Cuisine and Grill

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Cuisine Description</th>
<th>Location</th>
<th>Set Menu</th>
<th>À la carte Price Range</th>
<th>Tasting Menu</th>
<th>Tel/Website</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ni neu</strong></td>
<td>Caramelised French toast with homemade ice cream</td>
<td>Zurriola, 1 (Kursaal) · T. 943 30 31 62</td>
<td></td>
<td>30-35€</td>
<td></td>
<td><a href="http://www.restaurantenineu.com">www.restaurantenineu.com</a></td>
</tr>
<tr>
<td><strong>Asador Portuetxe erretegia</strong></td>
<td>Seasonal vegetables, fish and grilled beef chops</td>
<td>Igara Bidai, 71 · T. 943 21 50 18</td>
<td></td>
<td>55-60€</td>
<td></td>
<td><a href="http://www.portuetxe.com">www.portuetxe.com</a></td>
</tr>
<tr>
<td><strong>Tenis Ondarreta</strong></td>
<td>Fish and meat</td>
<td>Eduardo Chillida, Pox. · T. 943 311 150</td>
<td></td>
<td>40-45€</td>
<td></td>
<td><a href="http://www.tenisondarreta.com">www.tenisondarreta.com</a></td>
</tr>
<tr>
<td><strong>Rekondo</strong></td>
<td>Rice with clams, crab, chops</td>
<td>Igaldo Pasaiakuko, 57 · T. 943 21 29 07</td>
<td></td>
<td>95-100€</td>
<td></td>
<td><a href="http://www.rekondo.com">www.rekondo.com</a></td>
</tr>
<tr>
<td><strong>La piazzetta de Gros</strong></td>
<td>Pasta, pizzas, artisan desserts</td>
<td>Usandizaga 23 · T. 943 32 08 38</td>
<td></td>
<td>20-30€</td>
<td></td>
<td><a href="http://www.lapiazzettadegros.com">www.lapiazzettadegros.com</a></td>
</tr>
<tr>
<td><strong>Gurutze berri</strong></td>
<td>Game (pigeon in sauce)</td>
<td>18€</td>
<td></td>
<td>30-45€</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Barkaiztegi</strong></td>
<td>Cod, grilled fish and meat, stuffed asparagus and seasonal produce</td>
<td>Igara Bidai, 72 · ZUBIETA · T. 943 30 20 14</td>
<td>34€</td>
<td>40-60€</td>
<td>50€</td>
<td><a href="http://www.barkaiztegi.com">www.barkaiztegi.com</a></td>
</tr>
<tr>
<td><strong>Beko errota</strong></td>
<td>Grilled fish</td>
<td>Jaizubia Auzoa, z/g · HONDARRIBIA · T. 943 51 03 95</td>
<td>22€</td>
<td>40-50€</td>
<td>50€</td>
<td><a href="http://www.bekoerrota.com">www.bekoerrota.com</a></td>
</tr>
<tr>
<td><strong>Topa sukaldieria</strong></td>
<td>Guacamole, taco wraps, ceviche (Basque/Latin American cuisine)</td>
<td>12€</td>
<td></td>
<td>25€</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Txinparta</strong></td>
<td>Chops and fish</td>
<td>Ilaria Birri, 2 · T. 943 22 47 00</td>
<td>30€</td>
<td>30€</td>
<td></td>
<td><a href="http://www.txinparta.com">www.txinparta.com</a></td>
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<td></td>
<td><a href="http://www.gurutzeberri.com">www.gurutzeberri.com</a></td>
</tr>
<tr>
<td><strong>Ziaboga bistrot</strong></td>
<td>Baby squid</td>
<td>Donibane, 91 · PASAI DONIBANE · T. 943 51 03 95</td>
<td>30-35€</td>
<td>8-35€</td>
<td>45€</td>
<td><a href="http://www.ziabogabistrot.com">www.ziabogabistrot.com</a></td>
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</table>
The cider ritual

We’ve been making cider here for centuries and it is obtained from the fermented apple juice, using traditional methods. From the middle of January to the end of April, the txotx ritual brings Basques to the cider houses, where they can taste the season’s cider before it is bottled, along with traditional menus based on cod and T-bone steak. The cider houses are open throughout the year and they are restaurants that are normally located in the same farm buildings where the cider is produced, surrounded by apple orchards. In some places they still uphold the tradition of standing as you eat and wrapping up warm to protect yourself from the cold of the cellar. But there are also modern cider houses with heating, where people sit at long wooden tables which they share with the other regulars. There’s a very special atmosphere.

In Hernani and Añigarra, less than ten kilometres from San Sebastian, there are over 100 cider houses. And in Añigarra, is the highly-recommended Cider Museum or Sagardoetxea.

txotx! This magical word is more than a tradition, it has become a ritual that takes place between January and the middle of May.

- The owner of the cider house shouts ‘txotx!’, inviting everyone to try the cider from a new barrel.
- The diners rise from the table and approach him with their empty glass. In the order in which they arrive, each person fills their glass until the cider, which comes out of a tiny hole in the barrel, ‘breaks’ in the glass and its aromas are released.
- You stand next to the barrel as you savour the different subtle flavours of the cider and share your thoughts with everyone else. You then return to the table with the empty glass.
- This is repeated again and again until all barrels have been tried.

Cider house menu

Based on cod omelette, T-bone steak, nuts, cheese and quince jam. And all of the cider that you want, of course.

Any time of the year is perfect for enjoying the unique experience of dining in a cider house. It’s sure to leave a good taste in your mouth.

Based on cod omelette, T-bone steak, nuts, cheese and quince jam. And all of the cider that you want, of course.

book your cider experience

GIPUZKOAKO SAGARDOGILEEN ELKARTEA
Nabarro Oñatza, 7 - bajo - ASTIGARRAGA
T: 943 32 08 11
www.sagardoelkartea.com

SAGARDOAREN LURBALDEA
Kale Nagusia, 18 - ASTIGARRAGA
T: 943 52 75 75
www.sagardoarenlurbaldea.eus

SAGARDOA ROUTE
Naviera Oñatza, 7 - bajo - ASTIGARRAGA
T: 943 33 68 11 / 622 618 476
www.sagardoas.eus
txakoli

an age-old local product

Txakoli (G.O) is a wine which has been linked to the culture of the Basque people for centuries, a great accompaniment for our food.

gastronomic societies

for members and guests

The members meet up to have lunch or dinner in a club equipped with a kitchen in a warm and friendly atmosphere. You must be invited by a member to attend. The food comes from outside and is cooked by one or more of the diners at the meal. The costs are then calculated and split between everyone.

Basque Culinary Center

the university of cuisine

If there was going to be a university with a degree in the Culinary Arts, it had to be here.

Juan Avelino Barriola, 101
T: 943 57 45 00
www.bculinary.com

Basque Culinary Center, which opened its classrooms in 2011 in the Miramón Technology Park, is here to meet the demands of modern cuisine, where the professionals seek to arouse all of your senses.

courses for amateurs.
The University of the Culinary Arts also offers course for amateur chefs, covering all of the pleasures of cooking: learning, exploring, discovering, having fun and disseminating gastronomic culture.

gastronomic societies

for members and guests

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contact information:

Izaduria auzoa, 206
ZARIA
T: 943 13 27 50
www.talaiberri.com

Talaimendi 728, Apdo 184
ZARIA
T: 943 13 27 50
www.talaiberri.com

The members meet up to have lunch or dinner in a club equipped with a kitchen in a warm and friendly atmosphere. You must be invited by a member to attend. The food comes from outside and is cooked by one or more of the diners at the meal. The costs are then calculated and split between everyone.

an age-old local product

Txakoli (G.O) is a wine which has been linked to the culture of the Basque people for centuries, a great accompaniment for our food.

young in spirit

With great character, txakoli should be drunk within the year and very cold. It is a suitable accompaniment for any dish, in particular the famous “pintxos” (tapas).

our ambassador, txakoli.

30 years ago, txakoli was considered a vulgar drink, acidic, uninteresting. But now it is one of the great ambassadors of our cuisine. A white wine, sophisticated, with irresistible freshness which dazzles the most demanding of diners. A tour of the wineries of jila, Zarautz and Getaria, the towns in Gipuzkoa that produce the most txakoli, will reveal the secrets of this young and fruity wine, a perfect accompaniment for salted anchovies or tuna in oil. You will also enjoy a delightfully pretty view of the coastal scenery on this tour, anticipating the pleasure of the txakoli that you will be able to taste as soon as you arrive.

taxakoli wineries

Hiruzta
Izaduria auzoa, 206
ZARIA
T: 943 10 10 60
www.hiruzta.com

Katiña
Ortxoz auzoa, 20
ZARIA
T: 943 58 01 66 / 606 367 993
www.bodegakatiina.com

Rezabal
Itosbi-Itxas, 628 Asti Auzoa
ZARIA
T: 943 58 01 69
www.txakolirezabal.com

Talai berri
Talaimendi 728, Apdo 184
ZARIA
T: 943 13 27 50
www.talaiberri.com

Juan Avelino Barriola, 101
T: 943 57 45 00
www.bculinary.com

Bus 31
From Boulevard 13.

Ortzaika auzoa, 20
ORIO
T: 943 58 01 66 / 606 367 993
www.bodegakatiina.com

Jaizubia auzoa, 266
HONDARRIBIA
T: 943 10 40 60
www.hiruzta.com

 Txakolindegi Katxiña.

an age-old local product

Txakoli (G.O) is a wine which has been linked to the culture of the Basque people for centuries, a great accompaniment for our food.
products

traditional markets and delicatessens, the choice is yours.

In San Sebastian we’ve managed to preserve the essence of traditional trade. In fact, a big part of the success of our cuisine is down to the seasonal produce that the area’s smallholder farmers and cattle farmers bring to the city throughout the year. Just like they used to decades ago.

In La Bretxa and San Martín food markets you can see the most renowned chefs personally selecting the best ingredients. They come here every day to select the meat, vegetables and fish which they will go on to serve in their restaurants. Very close to San Sebastian, the markets in Tolosa and Ordizia are also two great options to buy high-quality local produce.

also for gourmets.

The city also has that chic and refined touch which is also reflected in its selection of stores, with specialised food shops where you can buy imported produce and culinary delicacies, for connoisseurs and gourmets.

Visits for gourmets

AITOR LASA
ARAMENDIA CHOCOLATERÍA
ARDOTEKA GOÑI
GARRARTE
GOURMET
LA SEVILLANA

authentic and local

The San Sebastian region provides the best ingredients to enjoy Basque cuisine: Tolosa beans, the sea products unloaded in our ports, Idiazabal cheese G.O., Ibarra peppers, etc...
museums

for people who want to see and be seen

San Sebastian boasts a full and varied selection of museums: history, science and technology, oceanography and other sources of knowledge are disseminated through exhibition rooms, saltwater tanks and modern audiovisual facilities. To satisfy people who want to know more about how things work. People who want to learn about the world and themselves.

San Telmo museum

Located at the heart of the Old Town, the museum has reopened its doors after major renovations. With the 16th century Dominican convent renovated and extended with a contemporary building, this space has now become the Museum of Basque Society and Citizenship and offers a new perspective of our society.

Chillida-leku

Chillida-Leku is “Chillida’s place”; a space conceived by the artist as a living exhibition of his art. Outside the Zabalaga farmhouse there is an exhibition of over 40 large pieces, made from iron and granite. Inside, there are smaller pieces, drawings and the artist’s early sculptures.

Zuloaga Plaza, 1 (1E)
T. 943 48 15 80
www.museochillidaleku.com

Distances and buses from the Tourist Office on the Boulevard. Practical information about the museums...
Tabakalera

An ambitious project that was launched in 2015, which converted an old tobacco factory into an International Centre for Contemporary Culture and now contains the headquarters of various iconic cultural institutions with an open, varied and multidisciplinary programme.

Entry to the building, its exhibitions and certain activities from the cultural programme is generally free. The Tabakalera is an iconic place in the city which is worth a visit, even if it’s only to go up to the splendid terrace on the fifth floor to enjoy the views of San Sebastian.

History house

History House, located in La Mota Castle high up on Mount Urgull, is the place where San Sebastian exhibits its history. On a tour through audiovisual content, models, objects and historic scenes, the more than 800 years of a young and lively city are recounted.

Free entry
Adrenalín plaza, 1 (IF)
T. 943 11 88 50
www.tabakalera.eu

Cristóbal Balenciaga museoa

The Cristóbal Balenciaga Museum exudes the elegance and creative imagination that characterised the designs of the most sophisticated haute couture fashion designers of the 20th century. Set in a stunningly beautiful location, on a hill overlooking the sea, the museum combines the local architecture of the 19th century summer residences with a large, modern building that blends into the landscape. The museum’s own extensive collection is displayed together with temporary exhibitions that cover various aspects of 20th century clothing.
On page 108 you have all of the practical information about the museums: opening hours, days closed, prices etc.

**On page 108 you have all of the practical information about the museums: opening hours, days closed, prices etc.**

**The Cider Museum, located in Astigarraga and a short distance from San Sebastian, pays homage to the apple and its juice. The exhibition space is split into three areas: an enclosed centre which summarises the history of the apple and cider using display panels and photographs. An apple orchard that allows you to study the different cultivation systems and the large variety of apples that grow in our region. And a space devoted to cider tastings.**

**Basque Maritime museum**

In the Basque Maritime Factory, in a shipyard museum with exhibitions and craftsmen working before you, you can be part of the audience that witnesses the construction of a replica of the San Juan whaling ship, a 16th century galleon. It’s only 3 km from San Sebastian, in a secluded area that is sheltered by the cliffs, which you can access by boat or by walking along the coast.

**Eureka! Zientzia museoa**

This interactive museum perfectly combines learning about science with having fun. It has a permanent exhibition with over 172 interactive modules distributed in 8 different rooms, a digital Planetarium and a simulators room. It also has a restaurant-café, picnic area and free parking.

**Environmental resource centre**

Duque de Mandas Palace is a training centre for environment-related issues and it features a library, a Zikloteka or documentation centre on the bicycle and cyclist mobility and sustainability-related exhibitions.
Besides the museums, San Sebastian also has other places devoted to art and culture, which are also seen as iconic in the city. Places where there’s room for every kind of artistic expression, from cinema to architecture, design, illustration and new audiovisual trends. Tabakalera, the Kubo Gallery and the Koldo Mitxelena Cultural Centre are places that bring together artists, experts and the public.

**Language Tourism**

**Learn Languages**

Due to its history and geographical location, Donostia / San Sebastian, is a multilingual city. Learn Spanish or Basque during your stay in the city.

**San Telmo Museum**

The Basque Society of the Past. The Basque Society of the Present.

**Exhibition Venues**

Room for All Culture

Individual and group exhibitions, local, national and international artists, young creators and renowned figures, innovative expressions of the latest trends and examples of classical art sponsored by prestigious firms.
The architecture in Donostia/San Sebastian includes works of many styles but unquestionable quality. The Belle Époque left an impressive legacy of elegant aristocratic buildings, with a prominent French-influenced style. But there are many more: fine examples of rationalism, prestigious contemporary works and splendid bridges and palaces all make up a complete selection that is well worth visiting.

Belle Époque romantic area

In 1893, Queen María Cristina started spending her summers in the city, and she was joined by much of the European aristocracy. This brought San Sebastian fortune, distinction and an impressive series of stately buildings with a marked French style. The City Hall (1) that was a casino from when it was built in 1887 until 1924. The Victoria Eugenia Theatre (2), from 1912, of sandstone and decorated in the Plateresque style. And the splendid Maria Cristina Hotel (3), work of the architecture Charles Mewes, who was also responsible for the Ritz hotels in Madrid and Paris, all splendid examples from that golden era.

Other examples from that period are the Provincial Council Palace (4), in Gipuzkoa Square, the Kolok Mitxelena Cultural Centre (5) the Perla Spa (6) built in 1912 and considered one of the most beautiful from the period, and the Funicular Station (7).

contemporary work

San Sebastian has excellent examples of contemporary architecture. For example, the Kursaal’s two “beached rocks” (8), by Rafael Moneo, awarded with the Mies van der Rohe award for architecture. He was also responsible for the Iesu Church (9). Or there’s also the Basque Culinary Center (10), the centre for Higher Gastronomical Studies, with the appearance of stacked dishes. And the Higher School of Music, Musikene (11), opened in 2016 and inspired by a grand piano.

converted into museums

Among other things, Donostia/San Sebastian’s ongoing devotion to culture has led to the architectural conversion of old buildings. This is the case of the Tabakalera (17), the former tobacco factory which was converted into what is now an International Centre for Contemporary Culture whose interior and terrace with a panoramic view are worth a visit. And San Telmo Museum (18), a Dominican convent from the 16th century that has been renovated and extended with a modern building.

rationalism

In San Sebastian, there are outstanding examples of this style, typical of the 1920s and 1930s. The Club Náutico (12) (Yacht Club) is one of the most striking: a boat moored in the dock, built in 1929 by the architects José Manuel Aizpurua and Joaquín Labayen. The Equitativa (13) building is another rationalist gem, in its expressionist form, in an exceptional setting at the entrance to the Gros district.

bridges

An intriguing blend of architectural styles awaits you on the banks of the River Urumea: ranging from baroque and more traditional styles to a demonstration of the simplicity of minimalism.

The Zurriola Bridge (14), the nearest to the sea, was built in 1921 and is famous for its fabulous art deco lamp posts. the Santa Catalina Bridge (15) was the first to be built in the city, using wood. And the María Cristina Bridge (16) dates from 1905 and features four monumental obelisks.

La Perla Spa, on La Concha Beach (6). You can now enjoy its thalassotherapy.
The Basque culture is unique. Basque, the oldest tongue in Europe. And it has traditional values that have been preserved, such as sacrifice, a bond with the land, solidarity and respect for traditions. Its language and its distinctive values have given rise to a unique collective identity and many of the folkloric expressions and sports exhibitions that you can enjoy in San Sebastian.

From the Tamborrada to the St. Thomas Fair, from the carnival to the Herri Kirolak (Basque rural sports event) or San Sebastian’s La Concha Flag (a sailing competition), sporting competitions that originate from old rivalries between farm workers and fishermen, this city’s local festivals will reveal another side to the true nature of the Basques.

— January
San Sebastian Day
Can you imagine an entire city with thousands of Napoleonic soldiers and cooks enthusiastically playing the drums for 24 hours straight? It’s the Tamborrada, which is held in honour of the city’s patron saint on the 20th of January. It starts at midnight, when the city’s flag is raised in Constitución Square, to the march of San Sebastian. The celebration goes on for a whole day. You won’t believe it until you see it.

— February
Carnival
The month of February sees the arrival of the Carnival. It is announced by the boisterous Caldereros (tinkers) who, as the popular song goes, “come from Hungary”. On the Sunday after Caldereros Saturday, Iñudeak eta Arzakia day is held, re-enacting the courtship between the nursemaids and shepherds when they came down to the town. Both events are accompanied by the melodies of Raimundo Sarriegi and come before the Carnival which, when the god Momus appears, fills the streets with a colourful frenzy.

— August
Big Week
This is San Sebastian’s biggest festival, held in honour of the feast of Our Lady of Assumption throughout the week that includes the 15th of August. It offers an extensive programme of concerts and cultural events with one star show: the International Fireworks Competition.

— September
La Concha Flag
On the first two Sundays in September, the city is flooded with rowing fans who come from fishing villages from all over the Cantabrian and they fill the area around the port and the foothills of Mount Urgull with wonderful colour. The occasion merits it: it’s La Concha Flag, the top boat racing trophy. The Olympics of rowing.

— September
Euskal Jaia (Basque Festivals)
In September it’s time to celebrate the Euskal Jaia which, with its extensive festival programme of rural sports and traditional dances, immerses the city in a huge popular celebration of the Basque culture.

— December
St. Thomas Fair
This is held on the 21st of December and it is one of the most eagerly-awaited fairs by the people of San Sebastian. It commemorates the old market that used to be held in San Sebastian, where farmers and cattle ranchers from the province would come to the capital city to pay their taxes and display their best produce.

ALL YEAR
Fun and culture. See first-hand the world of Basque pelota:

**FRONTÓN GALARRETA**
Entidad Jauregi, z/g Hernán T. 943 55 10 23
www.galarreta-jaialai.com

**JAI ALAI EVENTS**
www.jaiatasi.com

**JAI ALIVE**
Portueta 83, 3º, Ofic. 5
www.jaiatasiworldtour.com

**Brief dictionary of the basque language**
festival of festivals

Film, theatre and music festivals that attract the world’s best artists and thousands of people throughout the year. When it comes to cultural events, San Sebastian is a real festival.

Dock of the Bay
January in San Sebastian starts in the best way possible, with the Dock of the Bay Music Documentary Film Festival.

dFeria
This is followed two months later by the San Sebastian International Theatre Festival – dFeria, an unmissable event for the Performing Arts industry.

Human Rights Film Festival
This is held in April and has become a mainstay event on the cultural calendar of San Sebastian. Its objective is to promote values such as solidarity, justice and equality.

San Sebastian Fashion Festival
In May and October the best shop window display in the textile industry in Gipuzkoa’s Fashion Week: catwalk shows, showrooms, master classes, conferences, markets and workshops and spaces such as the San Telmo Museum and Balenciaga Museum.

hors races
The San Sebastian Racecourse, located in Zubieta, has brought together thousands of racing fans every summer for over 40 years. The Gold Cup International Grand Prix, which is held every 15th of August, is the jewel in the crown and a perfect excuse to spend the day doing something different, at the races.

Donostia Festibala
There’s a unique festival in September. A weekend of live, international music. An unbeatable stage: The San Sebastian Racecourse (Zubieta)

Horror and Fantasy Film Festival
From the end of October until the beginning of November the theatres and streets of San Sebastian become the makeshift set of a horror film to host the Horror and Fantasy Film Festival. Come and have a scarilly good time.
There is only one sea in San Sebastian, but it behaves in very different ways. In the east, on Zurriola Beach, it is an indomitable sea, with constant waves that are enjoyed by lovers of surfing. However, on La Concha, the bay protects its waters so that you can paddle a canoe or go stand-up paddle boarding or, if you prefer, enjoy the views of the city from a calm and swaying sea. And if sailing, scuba diving or open water swimming are your thing, the most suitable water is also here. Whatever you like, be it the rough, stop-start sport of surfing or the sustained exercise of rowing, you have the perfect sea to do it in San Sebastian.

1. aquatic activities

walking on water
This sport is like walking on water. It involves rowing as you stand on a large surf-style board. It’s become popular across the world. For example, it allows you to go on a pleasant journey across the whole of La Concha Bay, watching the bustle of the city from your own craft.

paddle surf

In any event, it’s one of the most complete sports around, suitable for everyone. At the Fortuna Club you can hire equipment throughout the year and they teach basic courses. And if you prefer to be seated when you sail, they’ll also rent you a canoe.

TWO SCHOOLS TO LEARN TO DANCE ON THE WAVES...

PUKAS SURF ESKOLA
Zurriola Hiribidea, 24 - (1F)
T: 943 32 00 68
eskola.pukassurf.com

BERA BERA RT
Rudi, 8 (1F)
T: 943 29 12 92 / 609 73 59 81
www.berabera.com

... AND A STORE TO DO IT WITH STYLE

HAWAII
Legazpi 8 - (1F)
T: 943 42 55 10
San Bartolomé, 12 - (3E)
T: 943 42 89 96
www.hawaiidonostia.com

AQUATIC ACTIVITIES

WATER JOY ACTIVITIES
Beach car park HONDARRIBIA
T: 620 32 79 01 / 676 24 95 89
www.waterjoyhondarribia.com

C.D. FORTUNA
Pla Barrieta, 47 (NC)
T: 943 21 49 00
www.cdfortunaka.com
San Sebastian is a perfect destination for running. It’s very popular here and the city has endless promenades on the seafront and countless pedestrianised streets which make up a number of established routes. Two of the most popular routes are completely flat: the three-beach route, which covers six kilometres along the city’s coastline from point to point, without crossing a single traffic light. And the River Urumea route, which you can enjoy on either of its banks, along tree-lined avenues and across all of the city’s bridges: around seven kilometres in total.

This city also hosts major events on the athletics calendar, with races such as the Marathon, the Half-Marathon, the 15km Classic and the Behobia-San Sebastian, one of the most popular races with almost 30,000 runners.

And what about cycling? With a 30 kilometre network of bidegorris (bicycle lanes) worthy of Holland and with the “San Sebastian-San Sebastian Classic”, a cycling race, which attracts the world’s best cyclists every summer.

... and on four wheels...
KARTING OLABERRIA
Gainera auzoa
20212 OLABERRIA
T: 943 16 08 62
www.circuitodelabarri.net

... and in the air
FLY DONOSTIA
fly over the bay in a light aircraft
T: 633 04 56 60
www.flydonosti.com

... and to play pelota.
FRONTÓN GALARRETA
Entidad Jauregi, z/g
HERNANI
T: 943 55 10 23
www.galarreta-jaialai.com

... do you like running?
boat departures

coastal trips, slowfishing, ecotourism, rent with and without skipper.

strap on your backpack and have an unforgettable experience

5. trekking

Everything else begins outside San Sebastián. Very nearby, in the surrounding area, there are many other paths which you won’t forget. Everything from all the best parts of the Basque coast in a day, the secret memory of the Basque mountains and the silence of the beech forests to off-piste skiing in the Pyrenees. Daytrips or week-long excursions. For you alone or for your group. Bring along a backpack. And fill it with treasured memories.

San Sebastián – Orio

When you have crossed the bay you will arrive at Ondarreta Beach and leave the city. Here, the Way regains its rural appearance. A small and clear mountain range composed of three connected mountains, Igeldo, Mendizorrotz and Kukurri, accompanies the pilgrim or simple walker to the fishing port of Orio. The route is magnificent, peaceful, between isolated hamlets and cattle farms, along trails overrun with vegetation. A 16-kilometre balcony overlooking the Cantabrian Sea. It also passes through the village of Igeldo, where you can have a snack, and it also passes very close to some marvellous restaurants, which is excellent if you’re low on energy or short on time and suddenly feel hungry.

San Sebastián – Pasaia

On one side, the blue of the Cantabrian Sea. On the other side, the green of the mountains overlooking the sea, forming sensational cliffs. A stroll along here is a good tonic for your body and mind. You will not tire of the beauty.

ORIBAY TOURS
Mollarea, 6
T. 666 293 057
www.oribay.tours

BOAT TRIPS SAN SEBASTIAN
T: 628 18 30 90
www.boattripsansesebastian.com

GETARI CHARTER
Marina 1, DONOSTIA
T: 600 52 18 22
www.getari.es

MOUNTAIN EQUIPMENT
CAMP BASE IZADI
Usandizaga, 18 (2F)
T: 943 29 35 20
www.campbase.es

What to do, sport
slow tourism

The main attraction of San Sebastian is to allow yourself to be swept along with the rhythm of the city. To stroll around. To enjoy each step, the harmony that pervades the streets and buildings, the style and elegance of its shop windows, to admire its changing landscape and splendid natural surroundings. Calmly. Leisurally. At your own pace.

Chillida Leku offers a unique experience. A peaceful meadow converted into an outdoor museum, to explore the work and vision of Eduardo Chillida. To enjoy a unique way of understanding the volumes and appreciating the force of empty spaces used as a formal, essential element of his work. A must-see to understand one of Spain’s finest visual artists of the 20th century.

The Thalasso-Sports Centre is the direct descendent of the first seawater spa opened when the “Belle Époque” was in full flow in San Sebastian. It offers all of the wellness, relaxation and physical toning of seawater in a 5500m2 facility. There are relaxation and hydrotherapy pools, a panoramic jacuzzi, a dry sauna, an ice fountain and a whole maze of sensations. All of the therapeutic effects of seawater. All of the ways possible to immerse yourself, to envelop yourself, to make yourself feel better.

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An experience at the service of the senses and people who are looking for something more than just a hotel.
all aboard the funicular

It’s San Sebastian’s most scenic form of transport and it’s just as charming as it was a century ago. Sitting on its wooden seats and going up to the Mount Igeldo Amusement Park is a unique experience which no visitor should miss.

**MOUNT IGELDO FUNICULAR**
Funicular plaza, 4 (3A)
T. 943 21 35 25
www.monteigueldo.es

**Bus 16 from Gipuzkoa square**

**san sebastian and the rollercoaster**

An amusement park from the start of the 20th century sits on top of Mount Igeldo. It still has its “Belle Époque” charm, with its ponies, its lookouts and its retro feel, so when you go up there you travel back in time. Its rides have such evocative names as the Río Misterioso (Mysterious River), the Casa del Terror (House of Horror) and the Montaña Suiza (Rollercoaster), whose train carries its brave passengers around the very edge of the cliff at dazzling speeds. It has the most famous panoramic view of San Sebastian; the most widely-painted and iconic view. So you can enjoy the city with one eye and keep the other one on your kids.

**MOUNT IGELDO AMUSEMENT PARK**
Igeldo pasealekua, 183 (2A)
T. 943 21 35 25
www.monteigueldo.es

**Bus 16, Departs from Plaza Gipuzkoa to Plaza del Funicular**

**courageous captains**

Put your kids on a catamaran and take them around the bay and along the nearby coast. Make them feel like true captains of the sea. The City of San Sebastian offers half-hour excursions. The service is daily throughout the year, except in the winter.

**SAN SEBASTIAN CITY CATAMARAN**
Kaiko pasealekua, 14 (In the port, in the restaurant area (2D)
T. 607 20 11 55 / 943 287 932
www.clubadsansebastian.com

**Bus 16 from Gipuzkoa square**

**treasure island**

A motorboat service connects the port to the island of Santa Clara in the summer. It’s a journey full of dangers. The boat could be boarded by pirates and sea monsters could capsize it. On the island there is a lighthouse, a small beach and many more little gems.

**ISLAND MOTORBOATS**
La Lasta Plaza, z/g, Portuiko etxola (2D)
T. 943 00 04 50 / 653 72 09 21
www.motorasdelaisla.com

**Bus 16. Departs from Plaza Gipuzkoa to Plaza del Funicular**

**discover the most enjoyable side of science!**

At the Eureka! Science Museum you can combine learning with enjoyment. Apart from the permanent exhibition of over 172 experiment modules, distributed in 8 different rooms. Animalia, it’s aimed at general public where we’ll see different ecosystems and the animals that inhabit them. Every weekend there’s an offer of guided activities, like making your hair stand on end at the Electricity theatre, or lying down on the Fakir’s bed of 10,000 nails. There’s a digital planetarium with a varied entertainments offer for families and Astronomy buffs, so that you can go on full-dome, 3D trips through the Solar System. Lastly, a new fun 300m2 space with all kinds of simulators to transport the visitor into a world of sensations. An attraction for families and young people. You will find a GP Motorbike, F1 car, a MAXFLIGHT flight deck, and the Orion spaceship. And make sure you have a go on our Roller Coaster!

**EUREKA! ZIENTZIA MUSEOA**
Mikel Aguirre pasealekua, 43
T. 943 01 24 78
www.eurekamuseoa.eus

**Bus 31 and 28. From Boulevard 13**

**Aquarium**

The Aquarium and Eureka! Two museums for kids, two ways of learning and having fun. In the Aquarium you can see sharks, turtles and hundreds of marine species which live together in a tank containing almost two million litres of water. The tunnel with 360 degree vision which crosses through it will allow you to explore it from within.

**AQUARIUM**
Carlos Braus Ibarra plaza, 1 (2D)
T. 943 44 00 99
www.aquariumss.com

**Island Motorboats**
La Lasta Plaza, z/g, Portuiko etxola (2D)
T. 943 00 04 50 / 653 72 09 21
www.motorasdelaisla.com

**San Sebastian City Catamaran**
Kaiko pasealekua, 14 (In the port, in the restaurant area (2D)
T. 607 20 11 55 / 943 287 932
www.clubadsansebastian.com

**Mount Igeldo Funicular**
Funicular plaza, 4 (3A)
T. 943 21 35 25
www.monteigueldo.es

**Bus 16 from Gipuzkoa square**

**Treasure Island**
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La Lasta Plaza, z/g, Portuiko etxola (2D)
T. 943 00 04 50 / 653 72 09 21
www.motorasdelaisla.com

**Bus 16. Departs from Plaza Gipuzkoa to Plaza del Funicular**
The colours, excitement and thrill of the races and the beauty and elegance of the horses are part of a dynamic show that appeals to all ages.
Everyone has their own night out here. The one they want, the one they’re looking for. It’s a night surrounded by the sea, which cools the temperature, means that everyone has a different experience and gives it a unique style. For example: you leave a bar on the Boulevard and cross the river to go to another on Zurriola. The city lights are reflected in the water. You hear the waves passing beneath the bridge. You can smell the dark sea. There’s nothing else like it.

There are basically five leisure areas. The Old Town, the Gros district and Reyes Católicos Street. The night has only just begun.

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There are basically five leisure areas. The Old Town, a lively and diverse selection of bars and pubs. Reyes Católicos, at the back of Buen Pastor Cathedral, the chic area of town, with trendy bars and alternative music. Egia, with micro-theatre and live music. And the Gros district, young and alternative, with bars that are scattered about but with unique styles, ideal for sitting down and slowly enjoying a cool drink and the Antiguo area. The bars in these three areas close at three in the morning. But don’t leave just yet, there’s still more fun to be had. The action continues in the port and on the Zurriola and La Concha beaches, with nightclubs on the seafront, as changing as the tides, where everything and anything can happen.

in San Sebastian the nights are varied, changeable, personal.

It might be a relaxed evening of conversations that you’ll never forget, or it might be wild and crazy night, where things happen so quickly that you can hardly remember anything. You can have the night that you decide. Or the night may decide for you.

Don’t Go To Sleep Yet

night plans

The moon is out. The stars are out. So why not go out too? Wander around the Old Town, the Gros district and Reyes Católicos Street. The night has only just begun.

WHISKY AND WATER
Or beer and water, or gin and tonic and water. The nightlife and the calm of the sea: a fantastic combination that few cities can offer.

LUCKIA CASINO KURSAAL
Kale Nagusia 3 (2E)
T. 943 42 92 14
www.casinokursaal.com

DIONI’S BAR
Ijentea, 2 (2E)
T. 943 42 97 16
www.facebook.com/bardionis

DISCOTECA BATAPLAN
Koncha pasealekua, 10 (3D)
T. 943 47 36 01
www.bataplandisco.com

DISCOTECA GU
Alderdi Eder Parkea, 1 (2E)
T. 943 980 775 / 618 571 414
www.gusansebastian.com

PUB MUSEO DEL WHISKY
Boulevard, 5 (2E)
T. 943 42 74 78
www.museodelwhisky.com
Shopping is one of life’s great pleasures. And if you also have an impressive range of stores, a mix of the more traditional and innovative shops, excitement is guaranteed.
On the one hand, San Sebastian has managed to retain the essence of traditional shopping, with a wide variety of establishments that offer tried and tested products with the same quality as always. And at the same time, it has that chic and stylish touch that can be seen in its range of shops, with highly sophisticated stores, alternative establishments and big brand boutiques. And, as it’s also not a very big city, the stores are concentrated in the same areas, so going shopping is very convenient.

The city’s three main shopping areas:

- **The Old Town**, with its traditional shops and typical souvenirs, but also with delicatessens and designer stores.

- **The Centre**, with its small upmarket stores and the top international brands.

- **Gros district**, a diverse selection of art galleries, antique shops, sports shops and surfer and mountain gear stores.

Stores are generally open from 10.00 to 13.30 and from 16.00 to 19.30. However, the shopping centres and supermarkets don’t normally close at lunchtime and they are normally open until 21.00 or 22.00.

**SSHOPS DONOSTIA**
Urban Commerce Platform Gipuzkoa Plaza 7, in the old town T. 943 09 09 38 www.sansebastianshops.com

There are lots to choose from. It can be a typical gastronomical product (1), like a bottle of txakoli wine from Getaria, Idiazabal cheese, Tolosa beans, a jar of Cantabrian anchovies... or a box of San Sebastian’s fine confectionary with pastries, or the traditional ‘pantxineta’ (puff pastry dessert) (2). Or a surfboard (3), made by a world-famous company from San Sebastian. Or an exclusive gift from some of the city’s finest boutiques (4), or a few drops of perfume SSirimiri: the essence of San Sebastian (5), or perhaps a splendid txapela (local beret-style hat) (6) to top off your visit, or perhaps a marvellous illustration by a local artist (7) or a Real Sociedad shirt.

**are you a foodie? Treat someone (or yourself) to the most delicious souvenir**

What to do, shopping
SHIPPING GUIDE
MADE IN SAN SEBASTIAN

• gourmet

The finest flavours, from here and across the world

• crafts and gifts

Something special? Tradition and local art

• clothing and fashion

Our fashionable San Sebastian style

AITOR LAS A GAZTATEGIA (1)
Aldamar, 12
T. 943 43 03 54
www.aitorlasa.com

ARAMENDIA CHOCOLATERÍA (2)
Narrika, 22
T. 943 44 19 87
www.casaaramendia.com

DULCES ARTESANOS GARRARTE (3)
Portu 3, beheza
T. 943 43 53 97
www.dulcesartesanosgarrarte.es

GOÑI ARDOTEKA - SAN SEBASTIAN WINE SPOT (4)
Aldamar, 3
T. 943 21 15 97
www.ardoteka.com

GOURMET (5)
Autonomía, 12
T. 943 44 18 60
gourmet32.blogspot.com

IZARBIDE
SUPER ECOLÓGICO (6)
Aldamar 16
T. 943 35 90 06
www.izarbide.com

LA SEVILLANA (7)
San Lorenzo, 6
T. 943 42 15 61
www.lasevillanadonostiarra.com

ALBOKA (8)
Konstituzio Plaza, 8
T. 943 42 63 00
www.albokaaartesania.com

ALDEZAHAR LORÉ (9)
Kale Nagusia, 14
T. 943 64 04 27
https://es.es.facebook.com/aldezaharlore

ESPARTIN (10)
Narrika, 21
T. 943 90 28 83
www.espartin.net

KOLOREKOA (11)
San Jeronimo, 19
T. 943 43 44 858
www.kolorekoa.com

LITTLE IRELAND (12)
Euskal Herria, esq. Aldamar
T. 943 45 06 86
www.littleireland.es

MARIA KALA’S (13)
Easo, 8
T. 943 44 18 60
www.mariakalas.com

MICHAEL’S (14)
Abuztaren 31, 11
T. 943 42 55 48
www.michaelsdonostia.com

AN.HEL.Ó (15)
Matia 1
T. 943 43 07 47
www.anheelo.es

ALDABALDETRÉKU SASTRERÍA (16)
San Francisco, 5
T. 943 28 50 56
www.aldabaldetreku.com

ARBELAITZ (17)
Txurruka, 7
T. 943 43 16 05
www.arbelaitz.es

ARISTIZABAL (18)
Andía, 1
T. 943 42 03 49
www.aristizabal.com

DOLLS (19)
Easo, 35
T. 943 42 22 34
www.dolls.com

GOIURI BIKINI DENDA (20)
an Bartolome 6, beheza
T. 943 42 28 71
www.goiuri.com

HAWAII (21)
Legazpi, 8
T. 943 42 60 29
www.hawaiidanostia.com

IRULEA (22)
Kale Nagusia, 7
T. 943 42 60 29
www.irulea.com

LOOK (23)
Urbieta, 20
T. 943 42 05 51
www.look.es

MANUELA VA DE FIESTA (24)
Hondarribia, 20
T. 943 00 67 78
www.manuelavadefiesta.es

MINIMIL (25)
Garibá, 3
T. 943 42 06 77
www.minimil.es

MM Moda (26)
Peñalorhia, 5
T. 943 42 52 53
Facebook, MM moda

MUCHAS TELAS (27)
Hondarribia, 31
T. 943 47 19 06
www.muchastelas.com

PONSOL (28)
Narrika, 2
T. 943 42 08 76
www.casaponsol.com

SKUNKFUNK (29)
Legazpi, 7
T. 943 43 34 05
www.skunkfunk.com

SUPERDRY (30)
Peñalorhia, 12
T. 943 10 10 02
www.superydry.es

SWING (31)
A. G. Altzorri, 52
T. 943 90 32 25
www.swing.es

ZERGATIK (32)
Hernani, 10
T. 943 42 55 54
www.zergatik.com

LEATHER

BOX
SAN SEBASTIAN (33)
San Martín, 12
T. 943 42 12 10
www.boxsansebastian.com

SPORTS AND MOUNTAIN GEAR

CAMP BASE IZADI (34)
Usandizaga, 18 (2F)
T. 943 29 35 20
www.campbase.es

REAL SOCIETY (35-36)
Reale Arena
Anoeta pasealekua, 1
Elkano, 4
T. 943 42 83 69
www.real sociedad.eus
Buy your groceries, see a film, go shopping, get your haircut, have a tasty meal...

Everything for you and your family at the Mendibil Mall in Irun

centrocommercialmendibil.com
**what to do, shopping**

**HEALTH AND WELLNESS**

**CÁLMA YOGA STUDIO** (64)
María Dolores Agirre, 14
T. 943 42 72 67
www.calmayogastudio.com

**YO SALUD ESTÉTICA** (65)
Birmingham, 8
T. 943 29 08 89
www.yosaludestetica.com

**INTERIOR DESIGN**

**NOMADA ALFOMBRAS Y KILIMS** (67)
Abuztaren 31, 24
T. 943 42 61 52
www.nomada.biz

**COMPUTERS**

**SICOS** (66)
San Martin 9
T. 943 44 12 79
web.sicos.es

**AUXILIARY SERVICES FOR ACCESSIBLE TOURISM**

**ORTOPEDIA SUMISAN** (68)
Colon Pasealekua, 5
T. 943 27 34 11
www.ortopediasumisan.com

**SHOPPING CENTRES**

**GARBERA** (61)
Travesía de Garbera, s/n
T. 943 39 48 95
www.ccgarbera.com

**SAN MARTIN** (62)
Urbieta, 9
T. 943 635 347
www.mercadosanmartin.es

**FLORIST**

**JACARANDA LORADENDA** (63)
Arcoo Amara
Irun Plaza, 6 - 1º
T. 943 40 57 65
www.jacarandaloradenda.com

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**galleries**

**ARTEKO** (52)
Iparragirre, 4
T. 943 42 75 45
www.artekogaleria.com

**CIBRIÁN** (53)
Hernani, 21
T. 943 43 51 86
www.cibriangallery.com

**EKAIN ARTE LANAK** (54)
Ehigo, 4
T. 943 41 17 29
www.ekainartelanak.com

**IÑIGO MANTEROLA** (55)
Zarzana Plaza, 3 - beheca
T. 943 47 03 48 / 687 93 09 68
www.inigomanterola.com

**KUR ART GALLERY** (56)
Zarzana Hiribidea, 6
T. 943 42 07 62
www.kurgallery.com

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T. 943 42 00 80
www.elkar.eus

**FNAC DONOSTIA** (58)
C.C. San Martin - Urbieta, 9
T. 902 21 06 32
www.fnac.es

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Okendo, 4
T. 943 42 82 89
www.hontza.net

**PAPELERÍA TAMAYO** (60)
Legarri, 4
T. 943 42 65 89
www.tamayo.es

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**take a little of our creativity with you**
There are paths that start at San Sebastian and take you to places that are so unalike one another that it doesn’t seem possible that they’re so close to each other. Behind every valley we cross there’s a change in scenery and architecture, there’s a different Basque language and a microclimate of its own, so it’s easy to believe that you’re inside a maze. Here are some tips so you don’t get lost in the surrounding areas. Or so that you do.
Gipuzkoa’s heart isn’t red, it’s green and winding: deep valleys, curved roads, villages built next to the rivers that cross the region in an inevitably ornate style. The inland has a wealth of curves, slopes and places that are well worth visiting. The N-1 that crosses the valley of the River Oria is the main road connecting the north and the south. You won’t have to drive too far to reach Tolosa, a noble town that was the capital of Gipuzkoa for ten years in the 19th century. It would be an excellent idea to head to Tolosa one Saturday morning, when they hold the bustling traditional market for local produce.

Another unique market is in Ordizia, a few kilometres to the south. They’ve been holding its market for five centuries in the very heart of the old town, which has been declared a Historic-Artistic Site. Every Wednesday you get the chance to experience one of the more traditional aspects of the Basque way of life. We’re now in the Basque Highlands, where nature, culture and cuisine come together to form an enticing tourist attraction.

If you go a little further up the Oria River, you will arrive at Beasain, where you can visit the Igartza medieval site: the 12th century bridge, the mill, the wine press and the splendid stone and wooden structure of the palace. And very close by, in Ataun, you can visit the Barandiaran Museum, which is a Basque mythology museum.

There’s not a great deal of distance from there to Idiazabal, which is famous for the designation of origin of its cheese. And you also have Segura very nearby, one of the region’s most elegant and beautiful villages, which was founded in the thirteenth 13th. Its narrow cobblestone streets are unique in Gipuzkoa, as are the nearby Alzpea mines (in the town of Zerain), a unique cultural site where you can contemplate the impact that iron mining has had on the landscape, culture and Basque society since the 11th century. After passing through Mutriku, you come to the town of Ormaiztegi, where you can visit the Zumalakarregi Museum. Located in the house where the Carlist general Tomás Zumalakarregi was born.

mount Txindoki is the basque version of the Matterhorn

Goierri is overlooked by the always magical Aralar Mountains which are dominated by the Txindoki Peak, a symbol of the Basque mountains and landscape; our very own Matterhorn. To the south of the territory, there is another mountain range, Alzorri (see photo). Zegama is one of its entrances, and it is here where the famous mountain marathon starts and ends.
from Biarritz to Mutriku, along the entire shore

**Basque coastal route**

To the east and west of San Sebastian, the coastline is an ever-shifting line of steep cliffs and beautiful beaches, an extraordinary collection of lighthouses, vantage points and little fishing villages.

**Heading east** towards the border with France, Mount Ulia brings us down a signposted path to Pasai San Pedro, a town with cobbled streets and a fishing tradition, which has a shipyard for traditional Basque boats called Albaola. In the port you can catch a boat to the neighbouring Pasai Donibane, a village crossed by a single narrow street and dotted with passageways.

From there it’s easy to get to the historic quarters that have been preserved in the industrial towns of Lezo and Errenteria. If you continue eastwards, Mount Jaizkibel takes you to Hondarribia and Irun, which was a major Roman settlement. Hondarribia is simply spectacular. Founded eight centuries ago, the upper part of the town has a real medieval feel, which is in contrast with the colourful fishing-village style of the lower district, the Marina.

Next to the border awaits the quiet Hendaye, famous for its beach, summer houses and Abbadie Castle. A few kilometres to the north stands the charming San Juan de Luz, which has a beautifully preserved historic centre and the splendid church of San Juan Bautista. Continuing along the coast, you come to Biarritz, a tourist destination for lots of high society figures.

Most of the finest scenery and most famous sandy beaches in the region of Gipuzkoa spread out to the west of San Sebastian. If you leave San Sebastian and head through Orio, you’ll come to Zarautz, the first real gem on the coastline, where they hold a top international surfing event. The next stop-off is Getaria, famous for its mouse-shaped peninsula, for being the birthplace of the explorer Juan Sebastián Elcano and the fashion designer Cristóbal Balenciaga and for having some of the finest grilled fish restaurants in the Basque Country.

The neighbouring Zumaia, standing at the mouth of the River Urola and surrounded by beaches, it has a world-famous geological treasure: the Flysch. The road from here to Deba is known for its hills and bends, but it’s worth it, if only to see the summer houses, the charming beach or the marvellous cloister of Santa María Church. Mutriku is the final stronghold of Gipuzkoa before you enter Cantabrian Sea.

The Flysch is a curious formation of successive layers of rocks which, due to the continuous action of the sea, have been exposed and reveal information about biological, geological and even climatic changes that have occurred in the last 50 million years. It’s an open book that reveals the deepest secrets of the earth. A genuine tectonic bible.

**INLAND ROUTE**

The upper basin of the River Urola is also known as the Iron Valley. The inexhaustible kinetic force of the river led to the emergence of its old ironworks and the subsequent thriving metallurgical industry. As you travel through this province you can observe the relationship between humankind and the earth and how iron transformed society in the Basque Country.

In Zumárraga you will find an architectural gem: The Antigua Hermitage, considered the Cathedral of Hermitages. Inside, an incredible timber frame supports the roof in such a way that it appears to be floating.

**San Sebastian’s surroundings**
There are agencies and private guides that specialise in organising customised excursions for individuals and groups. They join you, explain everything and tell you all you want to know. They take you there and bring you back. And they give you the gift of an unforgettable memory from your visit to San Sebastian and its surrounding area.

PRIVATE GUIDES

All of the guides work for individual visitors as well as groups and they are specialised in gastronomic tours. They offer advice and personalised visits.

TOURIST SERVICE

Excursions, workshops and all kinds of activities like pintxo and Basque cuisine workshops, surfing classes...

LOCAL TRAVEL AGENCIES

Designing and arranging the most complete tours, transfers, support, arranging services, excursions, cookery workshops...

The better you know a place, the more interesting and attractive it becomes. Donostia/San Sebastian has a number of agencies that offer genuine experiences and tourism products that you can trust. Professionals who design routes that are tailored to you and take care of everything: arranging services, transfers, support, excursions etc. All to ensure a unique visit that you can treasure. To give it special significance that you will never forget.
**practical information**

All of the information you need so that you don’t miss a thing. And so that you don’t get lost.

**tourist offices**

Reserve here

San Sebastian Card / Basque Card

Tourist bus and tourist train

Sale of local tourist activities
Daytrips, Gastronomy, Boat trips & sports, City tours

Where to find us

**Main office:** Boulevard, 8

**Train and bus station office:** Federico Garcia Lorca Pasealekua, 1

**Summer office:** Cervantes Plaza

**useful telephone numbers**

- Emergency Services: 112
- Local Police-Lost property: 092
- Regional Basque Police - Ertzaintza: 081 / 943 26 76 06
- San Sebastian Car Pound & Tow Truck: 943 32 06 58
- San Sebastian Tourist Office: 943 48 11 66
- Taxis: 943 40 40 40 - 943 46 46 46

* For more information about office hours: view the website

**AIRPORTS**

- San Sebastián (EAS) 22 km. (30 min) www.lurraldebus.eus
- Bilbao (BIO) 100 km (th and 15 min. approx) www.aeropuertodebilbao.net www.pasa.net
- Vitoria-Gasteiz (VIT) 100 km. (th and 15 min. approx)

**TAXIS**

Unlike in other cities, taxis don’t normally stop in the street, so it’s advisable to go to a taxi rank or call the following numbers:
- Radiotaxi Donosti: 943 40 40 40 www.taxidonosti.com
- Vallina Teletaxi: 943 40 40 40 www.vallinagrupo.com

**BUCKET LISTS**

- Autoares Aizpurua: 943 36 32 90 - USURBIL www.autoares-aizpurua.es
- Autoares Apaolaza: 943 72 48 10 - USURBIL www.autoabusesapaoalaza.com
- Autoares David: 943 36 40 40 - USURBIL www.autoaresdavid.com
- Iparbus Vip Services: 943 36 01 01 / 606 305 74 3 www.iparbus.com

**CAR AND CHAUFFER HIRE**

- Vallina Bus-Auto: 943 40 40 40 www.vallinagrupo.com
- Talur Luxury Cars: 943 39 38 48 www.talurluxurycars.com
- Rental Moto Donostia: 688 738 412 www.rentalmotodonostia.com
- Iparbus Vip Services: 943 36 01 01 / 606 305 74 3 www.iparbus.com
- Autocares Aizpurua: 943 36 32 90 - USURBIL www.autoares-aizpurua.es
- Autoares Apaolaza: 943 72 48 10 - USURBIL www.autoabusesapaoalaza.com
- Autoares David: 943 36 40 40 - USURBIL www.autoaresdavid.com
- Iparbus Vip Services: 943 36 01 01 / 606 305 74 3 www.iparbus.com

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- San Sebastian Tourist Office: 943 48 11 66
- Taxis: 943 40 40 40 - 943 46 46 46

* Area code for calls outside Spain (00) +34
San Sebastian’s surroundings

Donostia/San Sebastian has over 6000 parking spaces in different parts of the city.
At San Sebastian Tourist Office we recommend using the car parks and getting around on public transport, especially during periods with high numbers of tourists.

PARKING FOR CARAVANS AND MOTORHOMES
There is a car park for caravans and motorhomes in the Ibaeta university district, with a capacity for 50 vehicles.
Location: Calle Berio (43º18’28,33” N y 2º00’52,20” W)

OTA blue zone
A tao or ota zone is a blue zone where ground-level parking is allowed. You need to buy a ticket from one of the machines that allow you to park for between ninety minutes and nine hours, depending on the zone. When that time has passed, you have to move the car and buy another ticket.
Note: the zones painted white, bearing the letter b or r, are for residents.
Just like the car parks, the prices vary; the zones closest to the centre are more expensive (90 minutes = €2.87), and you must remember that this is the maximum stay time.
openings hours and prices
of the city’s major museums and tourist attractions

TOURIST OFFICE:
- Winter: Monday to Saturday: 9:00-19:00
  Sundays: 10:00-14:00
- Summer: Monday to Saturday: 9:00-20:00
  Sundays: 10:00-19:00
  Public Holidays: 10:00-20:00

SANTELMO MUSEUM
- Tuesday to Sunday: 10:00-20:00
- Closed: Mondays (excluding public holidays and bank holiday weekends), 1 and 20 January and 25 December. 2h and 31 December, open from 10:00 to 14:00
  - General admission €6
  - Concessions €3
      — 55

AQUARIUM
- From October to Easter Week:
  - Weekdays: 10:00-19:00
  - Weekends, public holidays and long weekends: 10:00-20:00
- Easter Week to 30th June and long weekends: 10:00-20:00
  - Weekends, public holidays and
  - From October to Easter Week:
  - Monday to Thursday: 10:00-19:00
  - Friday: 10:00-22:00
  - Saturday: 10:00-19:00
  - Sunday: 10:00-14:00
  - Closed: 25th December, 1st January and 20th January.
  - *Adults €13
  - Children (aged 4 to 12) €6.50
  - Under 4’s Free
  - Special price €9
  - Large families €38

TABAKALERA
- Monday to Thursday: 09:00 - 21:00
  - Friday: 09:00 - 23:00
  - Saturday: 10:00 - 23:00
  - Summer opening hours:
  - Free entrance and tour of the building.
  - Temporary Exhibitions in the Tabakalera, Free.
      — 57

CHILLIDA LEXU
- November-February: 10:00 - 18:00 (closed Tuesdays and Wednesdays)
- March: 10:00-19:00
- April-September: 10:00-20:00
- October: 10:00-19:00
- Closed on Tuesdays (excluding public holidays)
  - €12 for adults.
  - €10 for groups of more than 10 people, students and over 65s.
  - €6 for under 18s, disabled people and unemployed people.
  - Free for under 8s.
      — 80

SAGARDOETXEA-REZOLA CEMENT MUSEUM
- Tuesday to Saturday: 11:00-13:30 / 16:00-18:30
- Sunday and public holidays: 11:00-13:30
- Closed: Monday, 25 July (in the afternoon)
  - 2h, 25 and 31 December, 1 and 6 January
  - Groups: €3.50
  - Individuals: €4
  - Under 10’s: free
  - Schoolchildren: €2.
      — 58

CRISTOBAL BALENCIAGA MUSEUM
- November-February: 10:00-15:00
- March - October: 10:00-19:00
- July - August: Every day: 10:00-20:00
- Closed: 25th December, 1st January
- Open: Monday (July and August)
  - €10; Concessions: €7
      — 57 and 76

EUREKA! ZIENTZIA MUSEOA
- Monday - Friday: 10:00-19:00
- Weekends and holidays: 11:00-20:00
- July, August, Christmas, Easter Week: 10:00-20:00
- 24 and 31 December: 10:00-14:00
- Closed: 1 January, 25 December
- General: €10
  - Reduced: €7
  - Planetarium 2D-3D / Simulators / Guided tour Animalia: Consult web
      — 59 and 79

HISTORY HOUSE
- 21 March - 30 June: 10:00-17:30
- 1 July - 31 August: 10:00-20:00
- From Monday to Sunday
- 1 September - 9 December: 10:00-17:30 from Wednesday to Sunday
- Closed from 10 December to March 2020 and on the first two Sundays in September.
  - Free entry.
      — 57

REAL 100 MUSEOA
- Temporarily closed
      — 59

REZOLA CEMENT MUSEUM
- Tuesday to Sunday: 10:00-14:00
- Closed: Monday, Sunday and public holidays
      — 59

KUTXAK EKOGEUNE
- Open: Fridays: 16:00 - 20:00
  - Saturdays, Sundays and public holidays (Bank holiday weekends, carnivals, Easter Week and Easter): 10:30-20:00
  - Prices: Fridays €6, Saturdays, Sundays and public holidays: All day €8, morning half-day (10:30-16:00), €6 afternoon (13:30-20:00)
      — 80

FRONTÓN GALARRETA
- Open: Thursday and Saturdays (except for the week starting 07/07) and also on Tuesdays in August.
  - Match times: 16:00 - 19:00 (approx. one match per hour)
      — 65 and 71

FUNDICULAR
- Spring: 11:00 - 20:00
- Summer: 10:00 - 21:00
- Autumn: 10:00 - 19:00
- Winter: 11:00 -18:00
- Weekends: An hour later
  - Closed: January
  - * Approximate times. See website
  - Return:
    - Adults: €3.75
    - Children: €2.50
    - Single ticket: Adults: €2.30
    - Children: €1.50
    - Special ticket: €2.50 (animals, luggage)
      - Groups (>20 people) (except Sundays, holidays and August), people with functional disabilities, SSCard: round trip €3.00
      — 78

MOUNT IGELDO AMUSEMENT PARK
- Winter weekends: 11:30 - 14:00 / 15:30 - 18:30
  - Spring: Weekends + Easter Week: 11:00 - 14:00 / 15:30 - 18:30
- Summer: Weekends: 11:00 - 14:00 / 15:30 - 18:00
- Autumn: 11:00-14:00 / 15:30 - 20:00
- Closed: January, February, weekdays in winter, spring and autumn.
  - * Approximate times. See website
  - Entering the park in a vehicle or on foot: €2.30 per person.
  - Empty bus, trailers, etc.: €10 / vehicle
  - Groups of >20 people: Free entry for 1 in every 10 people (except Sundays, bank holidays and August).
      — 78

ISLAND MOTORBOATS
- 1 June to 30 September
  - Red line (direct service): 10:00 - 20:00 (leaves every 30 mins or hour, depending on the weather)
  - 1 June to 30 September, Easter week and weekends in October:
  - Blue line: underwater view and ride around bay (25 min/30 min): 12:00, 13:00, 14:00, 15:30, 16:30, 17:30, 18:30, 19:30
  - Rest of the year: Check availability
  - Red line: €4
  - Blue line: €6.5
  - Children aged under 4: free.
  - Groups: see prices
      — 78

TOURIST TRAIN
- Departures all year.
  - Check the web for updated schedules: www.sansebastian.city-tour.com
- Adults: €5
  - Young people (aged 5-12): €3
  - Children (0-4): free.
      — 79

CHURCH
- Sunday and Museo diocesano T. 919 727 387
- Monday to Sunday: 10:30-13:00 / 16:00-19:00
  - Basílica and museum: €3, €1 for pensioners.
  - San Vicente T. 943 21 99/943 43 35 96
  - Monday to Friday:
    - 9:00-13:00 / 17:30-19:30
    - Saturday: 10:00-13:30 / 20:00
  - Free
- Buen Pastor T. 943 44 516
  - 8:00 - 20:00
- Free
- Iglesia lesu T. 943 46 56 15
  - Monday to Saturday: 17:00-19:15
  - Sunday: 10:30 to 13h. On Sundays at 12:45 possibility of guided tour in Spanish/Basque, if booked in advance.

OPENING HOURS COLLECTIVE DRESSING ROOMS / BEACHES
- June-September: 9:00-20:00
- July-August: 9:00-20:30
- April-May-October: 10:00-18:00
- The rest of the year:
  - 10:00-17:00 h
  - 25th December and 1st January:
    - 11:00-14:00.
    - €11/ €1.50

* Prices and opening hours valid in November 2019
USE EUROPE'S OLDEST LANGUAGE TO ORDER A BEER. Basque is the oldest living language in Europe and one of the few non-Indo-European languages that has not only survived but is actually thriving in San Sebastian today. Half of the people in San Sebastian speak Basque. Join in and learn some expressions. Use our language to say hello or order a beer: “Egunon. Zurito bat, mesedez”. (Good morning. A small glass of beer please).

ENGLISH | EUSKERA
---|---
**GREETINGS**
My name is Miren | Ni Miren naiz
Hello! | Kaixo
Good morning | Egun on
Good evening | Egun on, gela
Good night | Gela
See you tomorrow | Gela bikoitza
See you later | Gela zuria
See you soon | Gela gorria
Please | Kontua mesedez
Excuse me / sorry | Eskupekoa
Thank you / Thanks | Kontua mesedez
Ez | Ez horregatik
Yes | Bai
No | Ez
Welcome | Ongi stori
Enjoy your meal | On egin

**PLACES**
Street | Kalea
Square | Plaza
Tourism office | Turismo bulegoa
City Council / Hall | Udaletxea
Bank | Banketxea
Library | Liburutegia
Church | Eliza
Museum | Museoa
Cinema | Zinema
Exhibition | Erakusketa
Hotel | Hotelra
Youth hostel | Aterpetxea
Agrotourism | Landa etxea
Campsite | Kampina
Parking | Apar kalekua
Bus Stop | Autobus geltokia
Train station | Tren geltokia
Pub | Taberna
Restaurant | Jatetxea
Beach | Hondartza
Basque police | Ertzaintza
Municipal police | Udalitzainoa
Chemist’s | Botika

**AT THE HOTEL, PUB OR RESTAURANT**
Good morning, | Egun on, gela
I’d like one room | bat nahi dut
Room | Gela
Double room | Gela bikoitza
Bed | Ohea
Toilet | Kamuna
Bathroom | Baingela
Key | Giltza
Sheet | Maindireak
Blanket | Estalkia
Towel | Eskualdia

**BREAKFAST**
**LUNCH**
**Dinner**
**Heating**
**Air conditioning**
**Price**
**Card**
**Bar/Pub**
**Restaurant**
**Dining room**
**Sidriaria/Cider bar**
**Coffee**
**Milk**
**White coffee**
**Wine**
**Rød wine**
**White wine**
**Rose wine**
**Beer**
**Cider**
**Txakoli**
**Patxaran**
**Water**

**SANDWICH**
**Mixed grill**
**Today’s menu**
**Menu**
**Appetizer**
**Pinxto (appetizer)**
**First course**
**Second course**
**Dessert**
**Food**
**Drink**
**Sweet**
**Salty**
**Tasteless**
**Bitter**
**Tip**
**Walter**
**Cook/Chef**
**Meat**
**Fish**
**The bill, please**
**Cheap**
**Expensive**

**NUMBERS**
1 | Bat
2 | Bi
3 | Hiru
4 | Lau
5 | Bost
6 | Sei
7 | Zazpi
8 | Zortzi
9 | Bedaratz
10 | Hamar
Discover San Martín Merkatua.
Discover the soul of the city.