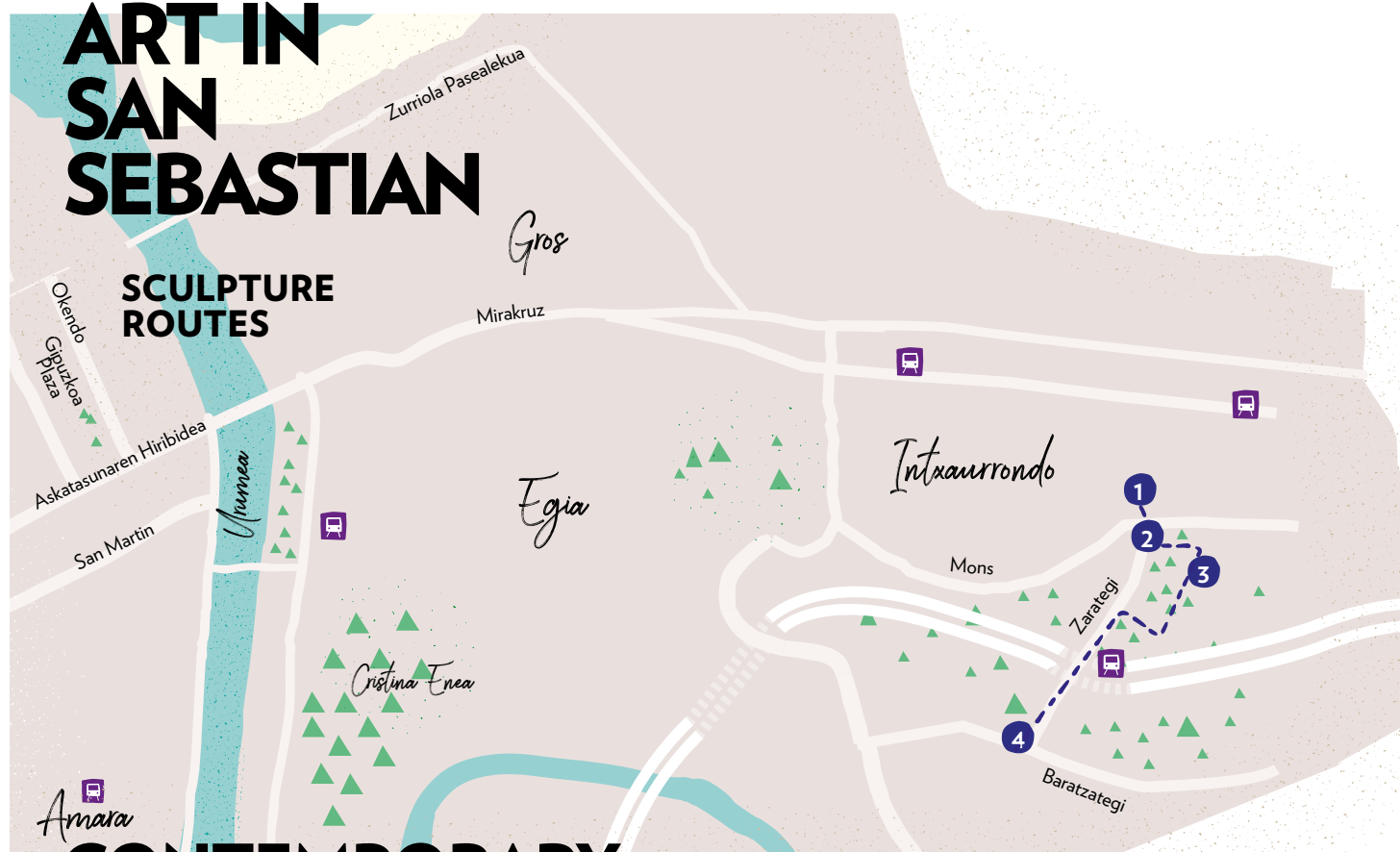


ART IN SAN SEBASTIAN

SCULPTURE ROUTES



CONTEMPORARY INTXAURRONDO

Towards the end of the 1980s and the beginning of the 1990s, the Basque Government embarked upon a public housing campaign. Part of the policy involved commissioning and displaying sculptures by contemporary artists in order to bring contemporary art closer to every social group. The product of this initiative is the series of contemporary sculptures in the Intxaurrondo neighbourhood.



1 **MONOLITO ['MONOLITH']** (1990)

Equipo 57 ['Team 57'] Juan Cuenca (Córdoba, 1934), Ángel Duarte (Cáceres, 1930), José Duarte (Córdoba, 1928), Agustín Ibarrola (Basauri, 1930), and Juan Serrano (Córdoba, 1929).

Although the project was commissioned in the 1980s, the sculpture that was presented by Equipo 57 under the helm of Agustín Ibarrola had been designed in 1963.

Equipo 57 sought to use their work as a means of impacting upon the lives of people and saw urban art as being something that is collectively owned; something which makes a difference to the landscape of the city.



2 LAS SILUETAS ['THE SILHOUETTES']
(1988-89)

Agustín Ibarrola
(*Bilbao, 1930*)

In creating this sculpture, Agustín Ibarrola combined rigid steel with the silhouettes of people. These silhouettes draw strength from the space in which they are situated and coexist with the movement of passers-by.

Art and architecture combine together in the development of this space.



3 JUEGO DE NIÑOS ['CHILD'S PLAY'] (1991)

Agustín Ibarrola
(*Bilbao, 1930*)

At one point in time, the Basque Government contacted Ricardo Ugarte with the proposition of creating an artwork in a pool of water. In the end the two parties failed to reach an agreement and so Agustín Ibarrola contributed a piece that had been created prior to the proposal. This piece “plays” with the movement of a square made up of railway sleepers.



4 FORMAS EN CRECIMIENTO
['GROWTH FORMS'] (1994)

Koldobika Jauregi
(*Alkiza 1959*)

This work completes the collection of contemporary sculptures associated with the Basque Government's drive to promote public housing.

This project was undertaken by the artist Koldobika Jauregi who belonged to the second generation of sculptors from the Basque Sculpture School. Together, 'Growth Forms' and 'Monolith' create two aesthetic focal points which lend strength to the rest of the sculptures in the series.

This particular piece plays with animal forms around a growing central totem. The dynamism of these forms contrasts with the static nature of the unpolished marble material from which the sculpture has been constructed.